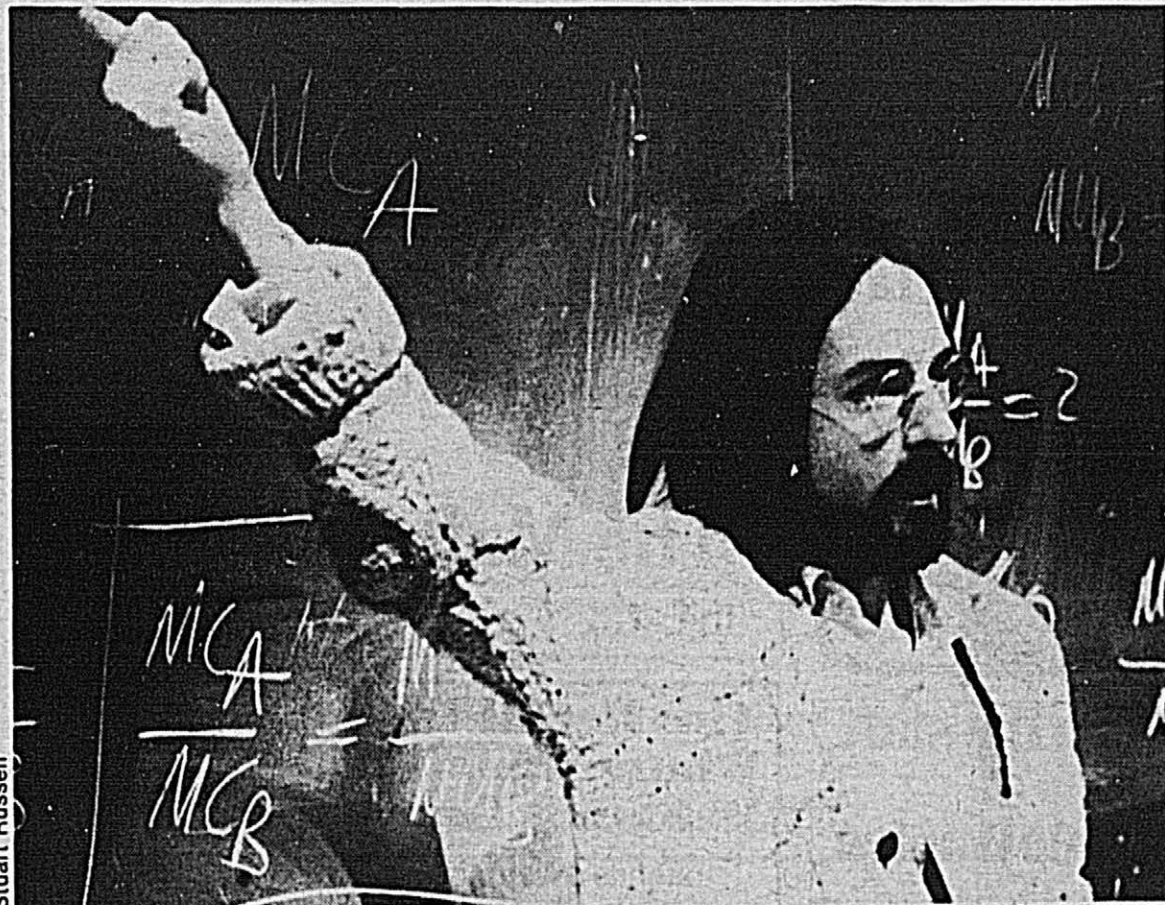




Stuart Russell

Pierre Paquette of the MTAA negotiating committee.

Student-TA-dean meeting fizzles

by Lori Cohen and Justin Loughry

No concrete strategy emerged from yesterday's open meeting of about 80 graduate students to discuss the on-going TA strike.

In a vote taken at the end of the meeting regarding the strike, the students expressed general support for the TAs' demands but general opposition to their tactics.

Dean of Arts Robert Vogel and representatives from the McGill Teaching Assistants Association (MTAA) attended the meeting organized by an ad hoc committee of students in the faculty of arts. They were seeking to alleviate what they felt was widespread confusion among students caused by the week-old strike.

TA representatives said that the continuing strike was necessary to ensure "clarification" of the Dean's position on cost-of-living allowances (COLA) and on the formation of a committee to deal with TA grievances.

Acknowledging that the Dean had lent his support to Senate's recent recommendation that TA salaries be annually indexed at a rate commensurate with the salaries of full-time staff, the TAs cited what they termed unresolved "technicalities" involved in the execution of such a pledge.

The MTAA wishes a clear delineation of the mechanics and effect of the Dean's recent guarantees about COLA. TA salaries are most often a combination of bursary and salary, and TA representatives

said they want to ensure COLA applies to both types of remuneration.

TA George Nakitsas remarked that when one administration official was asked last Friday how long would be required to settle these "technicalities" under discussion, the reply was "it will take as long as it takes."

TAs cited the continuing 16-month deliberations of the Senate Committee on the Employment of Graduate Students as an example of the sort of prolonged discussions over technicalities which they wished to avoid.

Dean Vogel stated the difficulties of specifying the extent of next year's cost of living increases. He said the amount of funds available for COLA augmentation depends on the Provincial government and, "nobody knows what next year's COLA is going to be for anybody in the University."

Vogel suggested that such issues as the scope and nature of COLA agreements could be worked out "at greater leisure" over the coming months, now that some sort of an apparently acceptable compromise had been reached on the base salary figure.

"I thought the most important single issue was to construct a schedule of salary payments retroactively which would give the TAs a reasonable increase, but it was the wrong assumption," he said. "The other problems seemed to me to be future problems."

Discussions between Vogel and the MTAA continue today.

Women's studies studied

by Ginny Wright

The Arts and Science Undergraduate Society has granted a total of \$1500 to Barbara Scales and Basia Hellwig for the continuation of their research into women's studies begun last summer.

At the end of November, Scales and Hellwig each received \$750 for work which will facilitate studies on women at McGill. The research is entitled "Prospectus for Women's Studies."

Both women began their research in Montreal last summer under an Opportunities for Youth grant. They have compiled an annotated bibliography in such areas as Women in Literature, Women in Religion, Self-determination: Rape and Abortion Laws, Working Class Women in the French Revolution and Women in Music. The bibliography is not yet in print, but it will serve as a basis for their work at McGill.

Scales reported that much of their work at McGill will include

meeting and talking with professors of various departments. In particular, the humanities and social sciences. Emphasis will be on the need to include more women's content in courses as well as more specialized courses on women.

Students doing research in Women's Studies can reach Scales and Hellwig through the McLennan reference desk or through the Women's Union. They are able to provide bibliographical information, rather than specific information.

Hellwig said that some of the work is being done in conjunction with the Women's Union. Scales and Hellwig have organized a file of magazine and newspaper clippings now lo-

cated in the Union's library. The file contains information on rape, abortion, women in Canada, Vietnam and China and other topics. New clippings are submitted regularly.

The two women are also arranging for the subject-indexing of books at the Women's Union library. Hellwig noted that this will simplify students' research into particular areas of women's studies.

Staffers of the Women's Union will also be meeting with the researchers to arrange special speaker programmes and other events.

Scales and Hellwig will begin to meet with professors within the next few weeks after letters outlining their plans are sent to all department heads.

Bethune lecturer on Chinese health care

by Ellen McKeough

In China's health care program, "technological development goes hand-in-hand with ideological development". So said Dr. Marc Nickerson, a 1975 Norman Bethune visiting professor, at McGill yesterday.

Those who work in city hospitals are required to work in county and commune health clinics periodically where they "teach and learn the needs of the people," he said.

According to Nickerson, medical schools in China select only applicants "who have spent some time working with the masses. The production units, the staff of a commune and county hospitals are responsible for the selections. Medical schools limit their classes to 15-20 students because the emphasis is on the students helping each other.

Dr. Robert A. Kinch, another Norman Bethune professor, pointed out that the Chinese

medical system's most drastic difference from that of the West is that "nobody is competing viciously and everybody is working in parallel and towards the same goals."

Medical personnel from commune and county hospitals travel periodically to and from the city, as do the city medics. They exchange ideas and receive on-the-spot training, Nickerson commented.

Kinch observed that in China there is a "dedication to carrying out Mao's phil-

osophy." The work week is six days long, yet medical care is often done voluntarily on days off.

Kinch was impressed with the totality of family planning in China. They are concerned with every phase of birth control, abortion, and high-risk pregnancies.

Acupuncture, sometimes the only sedative, is employed during childbirth. "The Chinese woman is fantastic in terms of her stoicism. She never complains of any pain," he said.

STAFFERS—IT'S THAT TIME AGAIN

Once again the wheels of staff democracy grind to the tune of a different drummer as the Daily elections loom large upon the horizon. Now is the time for all good staffers to come to the aid of their paper and to come to the staff meeting as well. News, Weekly, Pics, Sports, da woiks. 5 pm, you know where.

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The staff at 2000+ The Friendly Record Store, wish all McGill students the best of times during their Carnival.

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9:30 Maltese Falcon

Admission 50 cents each.



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Casablanca

9:30

The Maltese Falcon

in L-132

50 cents each

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Extends a warm invitation to you to attend
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Public round:

"Resolved that the right to strike has gone
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Today, 7:30 pm. Leacock 26

Five rounds of debate (Two will be on the
prepared topic:

"Resolved that justice should be brought
onto the streets")

Feb. 13 & 14

For further information phone: 392-8909

Championship round: Topic to be
announced.

Feb. 14, 2 pm., Moot Courtroom
Chancellor Day Hall

Campus Happenings

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For SPECIAL EVENTS contact Jim McCarthy at 366-5050

McGill Snow Show

- Today, Feb. 12, 8 pm — Bavarian Night — Johann Stumpf Orchestra & German food at Brasserie Tiffany
- Friday, Feb. 13, Ski Day & Night at St. Sauveur
- Saturday, Feb. 14, Valentine's Day 50's Dance, 8 pm in the Union
- Sunday, Feb. 15, Cross Country Ski Day at Shawbridge
- Monday, Feb. 16, Double Bogey Festival, 7 pm in L-132
- Tuesday, Feb. 17, Lumberjack Contest, Variety Show w/Pecarve
- Wednesday, Feb. 18, Jazz Night, 8 pm in Redpath Hall w/Paul Shapiro, Ernie Nelson & Friends
- Thursday, Feb. 19, Derby Day at noon on Lower Campus

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Linda Matte

Taylor to Oxford

Charles Taylor, professor of political science and philosophy at McGill, has accepted a professorship at Oxford University beginning next October. Taylor was elected to this position, the Chair of Chichele, by Oxford's electoral college this past January. He will give lectures and seminars in social and political theory.

Taylor said that the teaching environment at Oxford would be a very different experience than at McGill. "Undergraduate students are taught mostly by tutors. Lectures and seminars deal with particular areas of a subject since most of the general course material is covered by the tutors."

Taylor said he thought that the method of tutoring was more productive than the

method of teaching. "It is a superb method. Each student has the chance to discuss the subject directly with his or her tutor," he said. However, he is not leaving McGill because of any dissatisfaction with the University. He said he was going because it would be a new and very interesting experience.

Although his position at Oxford is a permanent one, Taylor plans an eventual return to McGill. He hopes to be able to assist in the implementation of a tutorial college here when he comes back. The possibility of establishing such a program is already being discussed by a group of McGill professors.

Taylor said that the tutorial program was one of the reasons he felt Oxford's future was more secure than McGill's. "McGill is government subsidized according to the rate of enrollment. The administration is always worrying about

student numbers. Oxford is a very well endowed school. Because of its excellent teaching methods, it will always attract a large number of students. Places like Oxford will be the last ones to go."

Professor Taylor has been involved in the New Democratic Party (NDP) in various capacities

for the past several years. Presently he is working with committees which are involved in designing and discussing policy. While in England, Taylor plans to keep up his contacts with, and continue to work for, the NDP. He does not intend to extend his political activity to England. — Julia Halprin

McGill Debating Union

Starting today, one of the largest and most prestigious college debating tournaments in North America is taking place at McGill. The McGill International Winter Carnival Debating Tournament is assessed by the *Guide to North American Platform Debate* to be "the grand-daddy of parliamentary and off-topic debates, featuring excellent quality and quantity of competition." A more personal testimonial came to this reporter at the Columbia University debating tournament, where one enthused fan was overheard to remark, "At Princeton the McGill tournament is regarded as the real gravy-train trip, with people queuing up for a block hoping to go."

This is the 30th anniversary of the Winter Carnival Tournament. Tournament chairperson Arthur Green is expecting participation from about 50 teams from colleges and universities in both Canada and the United States. Such traditional powerhouses in debating such as Colgate, Princeton, Columbia, Chicago, University of Toronto and Osgoode Hall Law School are all sending representation.

One reason for the success of the McGill tournament is that it provides a viable alternative to national topic debating dominating many American campuses. In national topic debating, a single resolution on some statement of policy is debated throughout the whole year at tournament after tournament. Consequently, a disproportionate emphasis is often placed on research techniques, producing debates relying heavily on facts and evidence. The Winter Carnival Debating Tournament, which is off-topic, has always introduced resolutions of a more philosophical bent, (this year's being *Resolved that Justice Should Be Brought Onto the Streets*), and as such encourages creative and thoughtful interpretations as well as skillful persuasion, rather than a recitation of facts and figures.

Another factor accounting for the esteem enjoyed by the Winter Carnival Tournament is that McGill's own debaters have performed well in competition at other schools, and have been upholding to some degree McGill's long-standing

reputation as "la crème de la crème" in debating. In competitions since the New Year, Greer Nicholson took second place at the International Speech and Oratory Competition in London, England, in Impromptu and Persuasive Oratory categories. At the Harpo Marx Debating Tournament at Columbia University, Ken d'Albenas and Lauren Yu captured the team championship, as well as winning individual speakers awards.

McGill's Debating Union is also a leader in promoting international debating competitions. Next year, an eight-day marathon event involving schools from both sides of the Atlantic will take place here on campus.

This year's Winter Carnival Debating Tournament will be composed of five rounds, two prepared with each team debating each side of the resolution once, and three extemporaneous, with topics given out fifteen minutes before rounds begin. The debates are preceded by the public round which takes place tonight at 7:30 pm, with McGill leading off on the resolution that "The Right To Strike Has Gone Too Far." Audience participation is invited and expected to follow. The entire McGill public, of course, is welcome to join us in Leacock 26.

The final highlight of the tournament is the championship round, which will take place on Saturday at 2 pm in Chancellor Day Hall. The two top teams from the five regular rounds will be trading verbal wits and barbs against each other in front of a lively audience who have themselves lost to the final participants. This generally makes for a round featuring vivacious debating and frequent hecklings, sometimes punctuated with pungent wit from the audience. The final decision will be made by a Division of the House.

As you may have suspected, debating is not all serious business. The tournament also features a cocktail party and an absolute culinary feast in Chinatown, not to mention general carousing and debauchery in the midst of the hospitable natives of Montreal. More on this on Monday, meanwhile, eat your hearts out.

Committee Against Racism

The Committee Against Racism (CAR) is holding a forum on Saturday, Feb. 14 in support of two men who have been suffering continuous harassment at the hands of the Canadian Immigration authorities.

The two men are a Nigerian studying at Sir George, Richard Akingbade, and an Egyptian, Fakhry Shehata, who married a Canadian citizen but who is nonetheless experiencing tremendous difficulty in obtaining his landed immigrant status.

According to Robin Philpot of CAR, Akingbade was arrested for working illegally when he went to the Immigration Department to renew his student visa. "He is handcuffed like a common criminal, sent to a special inquiry, and ordered deported, all within the space of four days."

Akingbade has been a full-time student since he arrived in Canada in 1973, says Philpot. Around the time his wife was having a baby, however, he had to take part-time work at the Sheraton-Mt. Royal Hotel. He has not worked since October 3.

"The racist officials take the law into their own hands," says Philpot. "Take for example the recent government report which cites six immigration officers for 'improper behaviour' towards hopeful applicants. They forced the applicants to sleep with them. One of the officers has said he would 'light the fires in the Nazi extermination camps if it were necessary.'" Shehata has been working

legally in a lamp factory in northeast Montreal. Every few months, however, he must beg his employer to give him a letter for Manpower saying he is irreplaceable.

"The boss does not replace him," says Philpot, "since he can make him do the work of four and only pay him one salary."

In July 1975, Shehata married a Canadian citizen. They later separated and the Immigration Department refused to let him apply for landed immigrant status on the grounds that his was a "marriage of convenience."

Although through pressure Shehata was finally allowed to apply, CAR says that Immigration is still doing everything possible to harass him.

The forum will be held at the Carrefour International, 4258 Delorimier. For more information interested persons may phone 484-1142 or 271-1241.

Committee to Restructure

The Committee to Restructure the Students' Society met for the first time on Tuesday evening. Set up by the University Senate, the committee was necessitated by the financial-administrative crisis suffered by the Students' Society which resulted in the suspension of the Students' Society constitution.

It is the task of this committee to generate broad discussion concerning the past, present and future of the Students' Society and to subsequently present to Senate recommendations for a new structure and a new constitution, presuming that students

support the idea of having a Students' Society at all.

The committee consists of six student representatives, two faculty members, and three members of non-academic staff, all of whom were selected by the Interim Policy Committee which is currently administering the affairs of the Students' Society.

The mandate of the committee is extensive; it will be considering the role of faculty societies vis-à-vis the Students' Society, the funding and administration of the Union building, the operation of the student pub, the status of clubs and societies, the nature and role of representative student bodies—in short, every conceivable aspect of student government and many areas of student services.

The main issue considered at the meeting was how to ensure maximum student input into the restructuring process. The committee plans to hold a series of public forums, to distribute a questionnaire, to request briefs from interested individuals, and to report regularly to the student body.

The public forums will be held in numerous locations throughout the university in order to reach students in all faculties. The committee hopes that such forums can be organized and publicized in conjunction with the faculty societies and other interested groups. Communication with faculty society representatives and with representatives of clubs and societies will also be sought.

At present the committee is faced with a March 10 deadline which appears to be a difficult one to meet. It is hoped that with general student involvement the restructuring process will be completed at least before the end of the spring term.



These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all others — \$6.00, maximum 20 words, 30 cents per extra word (even if sponsored by non-profit-making organization).

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Jewish single party! Saturday, Feb. 14, 8:00 pm., Charlie's, 2077 University. For info call Joseph. 733-4077.

JOBS

Female student wanted to tutor 8th grade girl in Math & Science twice a week. Close to campus. Call 931-6831 after 4 pm.

FOR SALE

Weight loss sale: dresses, pant- & skirt-suits, vests, blouses, slacks, evening gowns. Sizes 18½-22½. Also lovely Avon jewelry & some misc bed linen. Very good condition. Most items \$5 & under, nothing more than \$10. Must sell before moving at end of Feb. 288-5496 eves & weekends (keep trying!)

Sanyo compact refrigerator less than a year old. If interested call after 6 pm. at 849-4062.

Kitchen set: table, 4 chairs. Arborite top, good condition. Cheap! Call 365-2595 eves.

BOWIE TICKETS (Forum), Feb. 25, 1 pair, 27th row. Call 285-0225, rm. 620, leave message if nobody's in.

HOUSING

Studio apartment to sublease—modern w/balcony, partially furnished: Queen size bed & bookcases. Available March 1, \$140 month. Contact Janitor, 3466 Aylmer St.

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Efficient, light moving. Reasonable rates. 843-8138.

Student looking for shared apt. near McGill—phone Nick 488-6151.

LOST

Silver ring in Peterson Hall, Ladies' washroom, Feb. 6 at 4 o'clock. Sentimental value. Please call at 276-8832 if you found it.

Grey wallet. Please return soon, valuable documents are needed. Reward offered. Please call 488-3613, 488-4411.

Brown wallet, vicinity of Arts Bldg. Desperately need ID, drivers licence, etc. Please call 282-1815 after 6 pm.



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Cost \$30.00

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Monday Feb. 16, today, Feb. 12, 1 o'clock.

...that the ad office will be closed on Fri., Feb.
13.

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A TIME FOR QUESTIONS TO BE ANSWERED



Are you a Jewish racist?

Can a Jewish woman be liberated?

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Feb. 27 these Questions will be Answered!
Chabad House, 3429 Peel St., 842-6616

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Sat. morn., Feb. 14th, 10:30 AM.
Mon. eve., Feb. 16th, 8:00 PM.

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Keypunch "Information session"
Tues. Feb. 17th, 7:30 PM.

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McGill Film Society

Friday

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FDA

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L-132

Saturday

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75 cents

7 & 9:30

letters

Women's Union analysis

To the Daily:

A breakdown in leadership is the primary cause of the Women's Union's current problems. The group of women who have been organizing and coordinating the activities of the Women's Union recognise that without additional support the organization cannot continue to operate. Since most of its core members are graduating this year, the Union will collapse entirely if other women are not willing or capable of providing the group with initiative and direction.

These leadership problems are to a large extent a function of attitudes to nearly all student organizations at McGill; most students are willing to use services and attend events but are not committed enough to devote their time to menial organizational work. Students appear to have passively or actively accepted the demise of McGill and other North American universities as institutions of liberal arts education and their movement towards being vocational schools. Most students' attitudes are that attending a university is a nine-to-five training program for some profession, so that all extra-curricular activities are superfluous and dispensable, not an integral part of one's education. Although this is a highly simplistic analysis, the acceptance of university as a vocational school fosters excessive individualism and a lack of recognition of the impact of social and political institutions on one's life. After graduating from their jobs as students, people who have this perspective readily accept whatever social realities happen to accompany their professional work. They do not feel a need to commit themselves to social change because their work and families are their worlds.

The problems of the Women's Union, however, cannot be attributed solely to these external forces. The Coordinating Council has never been able to adequately define its leader-

ship role. This is partially due to the fact that most women have been taught refined skills in following directions but have not been encouraged to think of even the possibility of their becoming assertive decision-makers. They also have not been taught about female leaders whom they could emulate.

In their attempts to work as a collective, the women on the Coordinating Council have been plagued with considerable confusion about the distinctions between taking responsibility and usurping power. Especially in issues concerning the overall structure of the organization, women have been unwilling to initiate and take responsibility for changes because they have been afraid of being accused of usurping power. This has resulted in a lack of coordination of activities and an inability to delegate responsibility to other women offering to take it.

In defining the organization's goals and priorities, there has been a conflict between women who feel that services for women at McGill and in the community should be provided without being tied to an ideological line, and those who feel that consciousness-raising and political agitation should be a primary goal. Most women have been afraid of alienating people by appearing to be like other student organizations that have spent so much time on ideology that they have accomplished little other than developing their members' rhetorical skills. This fear and the amount of time required simply for organizational matters have resulted in a lack of discussion about the issues that are raised in the events and activities that the Women's Union sponsors or in the books that are bought. The excitement that the women involved have about the substantive issues and problems which led to the formation of the Women's Union has therefore been diminished by the tedium of writing the letters and making the phone calls necessary to accomplish its goals.

Despite these problems, the small group of women who are seriously committed to the organization have accomplished a remarkable amount during the year that it has been operating. During the second

semester of last year, the Women's Union set up its center in the Student Union (which is used for discussions and meetings and is staffed to provide a referral service); established a library of over 400 books and 20 periodicals; organized many conferences and speeches; gave financial support to the Montreal Women's Health Collective and organized lectures by them at McGill on women and health; organized consciousness-raising groups; and many other events.

This year the Women's Union has continued many of last year's activities, nearly doubled its library, and offered several new services. These have included helping to establish a women's carpentry collective; acquiring and repairing a printing press; organizing a car mechanics course and a film festival.

It is important that the Women's Union continue to operate. First, so that these services are still available. Second, there should be a concrete demonstration that women at McGill want and need to meet and get to know each other as women, to overcome the competitive isolation that is often imposed on women and on students at McGill. Third, women should demonstrate practically their commitment to unearthing the facts about their social, economic and political positions in present and past societies, and to changing their situations where necessary. Women must begin to expend the effort necessary to fill the gaps they see in their education and in their lives; they must begin now by directing their own lives rather than depending on the university to determine what is available to them and how their time, energy and money will be spent.

It is unlikely that the university will finance Women's Studies or any women's activities unless women show that they are committed enough to these ideas to expend the time and energy necessary to implement them. The Women's Union offers a chance that is rare in this university for women to learn to take leadership and responsibility in organizations. It has built up resources at McGill, in the community and in

McGILL DAILY

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the women's movement in general.

Molly Conway

We are not our sister's keepers

To the Daily:

We are writing to correct an error in Louise Cornell's letter of February 7. She refers to the development of the Women's Collective Press as "an outcome of the feelings of this particularly ambitious group of individuals" (i.e., the originators of the revived Women's Union). Both the Women's Union and the Women's Collective Press started in the Fall of 1974, but their organization and direction were the work of two separate and distinct groups of people. The possible dissolution of the Women's Union in no way affects the status of the Women's Collective Press.

The mistake of confusing the Women's Union and the Women's Collective Press reflects a tendency to assume that all "women's groups" are identical. The similarity between the Women's Union and the Women's Collective

Press ends with the fact that membership in both groups is restricted to women. All women do not have identical needs and interests. The Women's Union and the Women's Collective Press have different purposes, serve different needs and uphold different politics.

The Women's Collective Press

With the cost of lamp oil, not a moment too soon

To the Daily:

Re: Henry getting the axe

Let the lesser souls in charge of the monsters of enterprise, those whose cadres of profit and loss sit up and take note. The managers of commerce are wrong. Dignity and freedom cannot be reduced to the shape of the marginal cost curve. There will always be some people who can never, never, never be made to fit, never become objects and functions of the machine mentality. Anarchy is beautiful.

At last an honest man!

Diogenes

PHOTO EXHIBIT

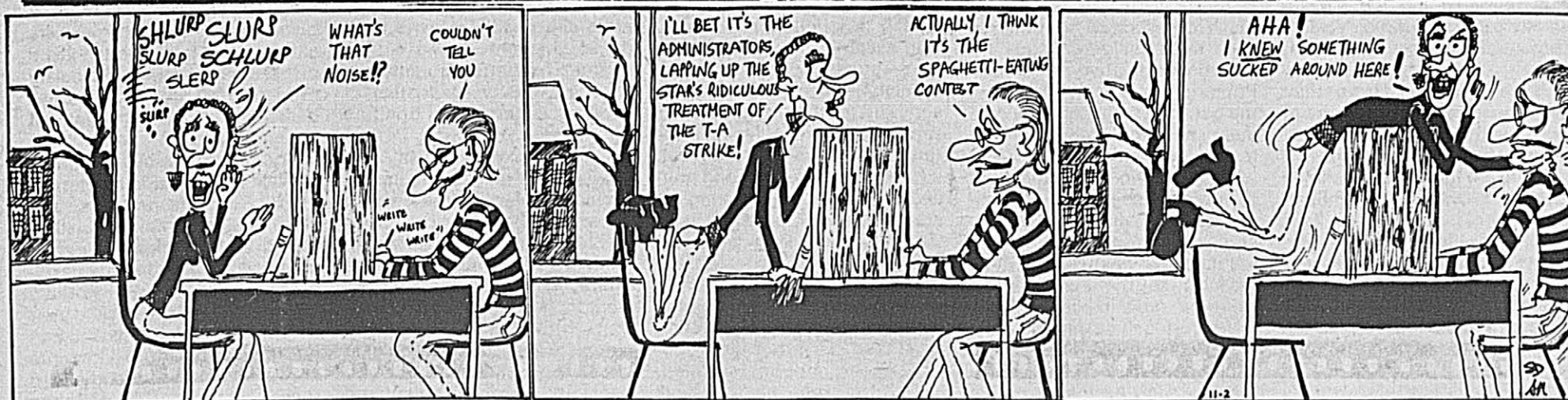
The Daily will be giving photo pages on any subject for all photographers. Anyone wishing to exhibit pictures should drop by the Daily office to discuss the technical aspects or phone Bob Bellini any day around noon at 392-8955.

FILM: WAVES OF REVOLUTION

"Waves of Revolution" is an underground film from India. It depicts the struggle of the people of Bihar from 1974-75 when they began to struggle against the corrupt Indian government. The film will be shown Monday, Feb. 16, 8 pm, L26. A discussion period will follow with Anand Patwardhan, director of the film.

hits and guts

by giovanni gray





The Molson maimers and their victims

by Lewis Gotthell

Three hundred sixty-four striking trade unionists are asking all Quebecers to boycott all Molson Brewery brands of beer: Molson Export, Canadian, Brador, and Laurentide. These workers are employed by Vilas Furniture, the largest furniture manufacturing operation in Quebec. Vilas Furniture is owned by Molson's Companies Limited.

Most of us at McGill associate the name "Molson" solely with beer. Today, the Molson empire encompasses diverse commercial concerns; in fact, less than half of total company revenue is derived from their brewery operations. One of these alternative sources of revenue is Vilas Furniture.

There are three Vilas plants in Quebec. One in Montreal, another in Thurso, and the third in Cowansville.

The Cowansville Vilas trade union is affiliated to the Confederation of National Trade Unions, and belongs to the Federation of Wood and Building Workers.

The Vilas furniture workers

were the first workers to organize collectively in the Cowansville region. After a long battle in 1965-1966, they signed their first collective agreement. Today, they are ready to sign their fourth collective agreement if the administration at Vilas and at the Molson Companies head office in Toronto are willing to recognize the basic rights of the Cowansville Vilas worker to a safe and secure job at a reasonable wage.

Bonus system

The union's last collective agreement expired on March 31, 1975. Now, entering their seventh month of strike activity, the Vilas workers continue to seek three major changes for their new collective agreement. Primarily, they want to abolish the bonus system of salary payment and replace it with a reasonable and secure hourly wage for all workers. Secondly, the union wishes to establish a clause which allows a worker to shut off his wood-cutting or milling machine the moment he believes that there is a serious technical fault in the functioning of his machine, and his own, or the work group's lives are endangered. The workers believe that, in such an instance, the

machine should be immediately inspected and the worker reimbursed for lost working time. Thirdly, the trade union wishes to bar the company from arbitrarily transferring production from the Cowansville plant to any other Vilas plant, or independent sub-contractor.

The bonus pay system in effect before the strike as the mode of salary payment for production line workers is the major complaint of the union. The members will not go back to work until it is eliminated.

The system functions simply. A given worker is permitted a specified official time in which to complete his particular task on the production line. Those who execute their jobs rapidly, at a greater pace than the official time, earn a bonus in addition to their regular base salary. The workers feel that the time bonus system is an outdated, dehumanizing, and murderous method of extracting the greatest amount of labour from the production chain worker.

It is murderous because the unbearable cadence of the production line increases the danger and risks that the worker must take in front of his wood-cutting or milling machine, solely to complete his task

within the constantly decreasing official time period allowance. There have been three deaths in the past ten years at Cowansville Vilas. In the wood-cutting section of the plant, fifty per cent of all workers have lost a finger or a hand through amputation due to industrial accidents.

Industrial murder

Industrial murder and assault is a crime that goes unpunished in Cowansville. In 1970, a man named Joseph St. Laurent was killed at work in the Vilas plant. The coroner-investigator of the Cowansville region concluded that the Vilas Furniture Company of Cowansville was criminally negligent in the death of St. Laurent. However, no charges were subsequently laid by the Ministry of Justice of Quebec against the furniture firm.

On the average at the Cowansville location there are six industrial accidents a month in which the victim requires medical care. Most injuries are related to the speed of the production line. Tired or older workers find it difficult to keep up with the younger ones who complete their job at a quicker pace. The loss of a finger or a hand is often the result of

fatigue, loss of concentration, or inability to keep up with the pace.

If everyone adequately adjusts to the official time rates and job specifications, the company often lowers the permitted job time or changes job specifications in order to avoid paying bonuses to all workers. The pay bonus is extremely hard to obtain when the company is forever changing its time rules and job outlines. Due to the problems inherent in adjusting to a new set of job duties and a new time allowance the workers find themselves enduring serious strain merely to match the time they are permitted for their given task. One of the workers at the Vilas plant with ten years of service has seen his salary drop from \$117 to \$100 per week because of these constant changes.

The bonus system has provoked dissension among the production line workers, and has led to unfair transfers along the line for older and senior workers. Conflicts developed because slower workers inevitably held back their neighbours on the line who had no choice but to follow the slower and subsequently lose their chance to gain a bonus

sum of money.

That all the workers, young and old, capable and not so capable, have bound together to reject the bonus pay system is proof of their sense of justice and fair play, and their realization that people need to join together if they want to destroy a system that pits one person against the next.

Molson speaks

The company refuses to change pay programs. An official from the Toronto head office claimed that this is how all furniture workers are paid in Quebec and that Cowansville Vilas is not about to be the first firm to do otherwise.

When questioned about the frequency of industrial accidents at Cowansville Vilas, the official stated that "the industrial safety record at the plant was no worse than any other furniture plant in Quebec."

In June 1975, a government safety inspector visited the plant and issued a report stating that 75 safety modifications in the production process were needed. None was made. By July 29, the 364 Vilas workers had left the plant to begin their strike.

The Toronto official corroborated the fact about the safety inspector and his report. However, the official stated that immediate application of the safety recommendations was not required by the law. The official said that it is not mandatory for the company to do exactly what the government says to achieve the recommended safety features. The company has the right to dispute the safety report and may enter into discussion with the provincial safety officials to arrive at a "fair and equitable solution". The official claims that this is normal procedure in industrial safety affairs. He concluded by stating that this is exactly what Cowansville Vilas was doing after the safety report was tabled.

No compromises on safety

Carol Jobin, an official of the CNTU and the negotiator for the union in this conflict, responds to this position by asking a pertinent question—"When should there ever be a compromise concerning the health and safety of 364 men?"

No safety modification is too expensive if it means guarding against the loss of a limb or the death of a worker.

Jobin continued by claiming that the "unofficial negotiation between the government and company officials inevitably leads to the abandonment of the original safety plan."

Moreover, the willingness of the government to follow through with the inspection and verification of the implementation of recommended safety features is often tempered by the financial clout that major corporations, like the Molson Company Limited, carry in this province in the economic and political arenas.

Evidently, the Liberal government prefers to retain the support of major financial backers and remain in power, rather than protect the lives and health of those who work in the province of Quebec.

"In the woodcutting section of the plant, fifty percent of all workers have lost through amputation, due to industrial accidents a finger or a hand."

The above-mentioned appalling safety figures are the reason for the union demands for the worker's right to halt his own machine if he detects a technical fault that threatens his safety.

Present wages

A corollary of the union's stand to abolish the bonus pay system is its monetary position. The trade union wishes to boost the base salary (the pre-strike average was \$2.40 an hour) by forty per cent, and subsequently add \$1.95 an hour across the board to all production line employees. The final figure would represent the hourly wage for the individual employee and permit him to enjoy a secure and reliable source of income—a right that is inalienable in any democratic society.

For those ninety employees who work off the line, a similar hike is demanded. Their pre-strike average was \$2.83 an hour.

Out of 364 employees at Vilas, one hundred men from the production line and other departments, were making \$2.60 an hour which in June 1975 was equivalent to the minimum wage.

The final major demand of the union is a clause which would bar the company from transferring production orders from the Cowansville plant to another Vilas branch or independent sub-contractor.

The threat of transferring production has historically been management's weapon to persuade employees to alter their work behaviour. Management should not have the capability to use such a weapon to dissuade employees from exercising their legal rights according to the Labour Code, or their collective agreements. Moreover, by barring production transfers, the union is seeking to fulfill a fundamental democratic right, the right to a reasonable and secure income for all organized trade union members.

According to Mr. Jobin, the CNTU negotiator, the Vilas management has maintained an intransigent position. It is not willing to compromise and work out a mutually compatible accord, which Jobin believes is possible. Jobin believes that the company is out to break the union. The company also wishes to avoid the demonstration effect that a workers' victory in Cowansville Vilas might have for workers in other Vilas plants and the rest of the Cowansville region. The company has shifted unfinished production from the Cowansville plant to other branches and independent sub-contractors.

The strike begins

Negotiations for the fourth collective agreement began on

Feb. 20, 1975. Accord was reached on a number of minor points. The question of the bonus pay system remained the major obstacle to a resolution of the impasse. The third collective agreement at Vilas expired March 31, 1975, and the right to strike was obtained on June 6, 1975. On July 29, the unionists struck the plant and production was interrupted. On Nov. 19, the company issued a comprehensive offer to the union. However, the bonus pay system was still included in the terms of their offer. On Nov. 25, a general assembly of the strikers rejected the company offer and reaffirmed their drive to abolish the bonus pay system.

After the Nov. 25 rejection of the company offer, the mayor and clergy of Cowansville in association with the Vilas management pressured the union to hold another vote. The clergy suspected that the first vote had been improperly managed. To rally their forces, and to prove to the clergy and mayor of Cowansville that their vote was a fair one and that this kind of political pressure was doomed to failure, the union held a second vote in which the clergy acted as scrutineers. The vote was a secret ballot affair. It took place in early February. The company's offers were again rejected.

This vote was a significant point in the short history of the Vilas strike. Throughout the Christmas holiday season, the company had used a journal of the Eastern Townships, "La

Voix de L'Estrie", to publicize their case in full-page ads costing \$3000 each.

The ads aimed to generate dissension within the ranks and families of the strikers by emphasizing the generosity of the company offers and the cheerful spirit of the holiday season.

According to Mr. Jobin, the trade unionists have remained on strike and will continue to fight, not because they wish to become political martyrs or make trade union history, but because they strongly feel that their demands are reasonable and justified. They are willing to return to work only for a reasonable hourly wage and their union security intact.

During the assembly of early January, the strikers demanded the services of a special mediator from the Ministry of Labour. On Jan. 25-26 the mediator, Roger Pilote, met with company and union officials for 36 consecutive hours. Pilote issued a series of recommendations which the union immediately rejected. Jobin claims that Pilote wrote his report without reading the full text of the union's position and offer.

At this time the parties again find themselves locked in a serious impasse. The company refuses to concede ground on any of the three major union demands, while the union refuses to concede on the issue of the abolition of the incentive time system.

The most recent chapter in the development of the Vilas strike was a major demonstration in Cowansville on the night of Monday, Feb. 9. Striking workers from Uniroyal, Heatex plastics company, Greb shoes, and Plessisville Hosiery plus trade unionists from the CNTU Central Councils of Sherbrooke and St. Hyacinthe, joined the strikers from Cowansville Vilas in a march through the streets of Cowans-

ville and past the large Vilas plant which dominates the lower half of the town.

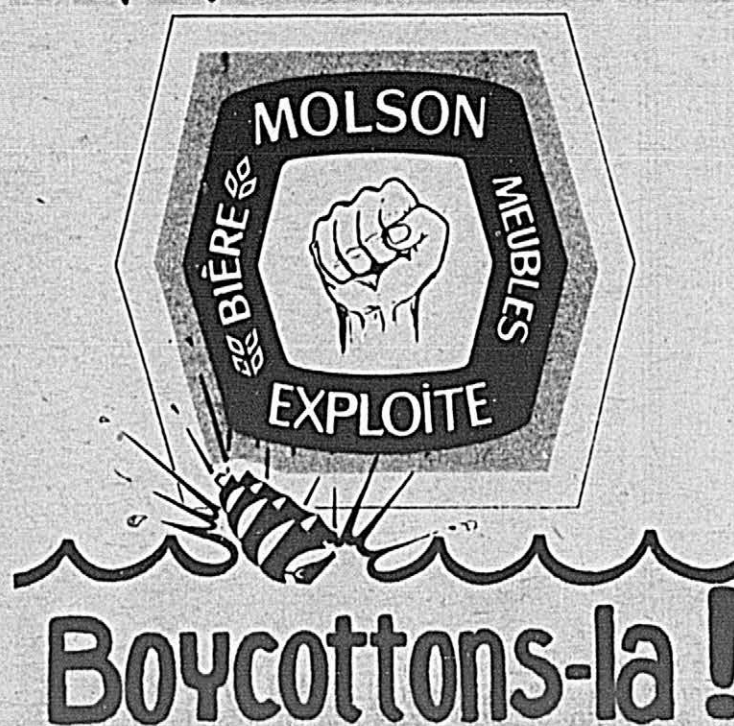
A rally was held in the St. Leon community hall of Cowansville immediately after the "manifestation". The speeches of Alderic Doucet, president of the Vilas trade union, Michel Bourdon, president of the "Federation des travailleurs de Batiments et Bois", and Michel Chartrand, president of the Montreal Central Council of the CNTU, reaffirmed the union's drive to obtain safe working conditions and a fair working wage. The assembly of 900 workers chanted "On n'en bolt plus de Molson—la bière des boss". The noise, applause, and activity in the hall boosted the militancy and solidarity of all those present—all workers presently involved in labour conflicts. The successful rally was symbolic of the heightened awareness of the Vilas workers of the importance of their struggle and the need to persevere if they wish to emerge from what is already a very long and strenuous strike with their heads high and a decent collective agreement in their pockets.

The Vilas strike is naturally very important for all those participating in it or affected by its length and hardship. It is also extremely important for all other organized or non-organized workers in the Cowansville area. In the past, each collective agreement at Vilas has served as a measure by which most other companies in the Cowansville region calculate their own wage bill and rates. A victory for the Vilas strikers could well serve the entire Cowansville working class community, and give the trade union movement a much-needed boost to combat the intense attacks and opposition it encounters today, more than ever, at all levels of government and business circles.

The final outcome of the strike cannot be predicted. Even if one believes that the workers at Vilas have been treated unjustly, and that the union's demands are fair and right, it is important to realize that the concepts of justice and right have no part in the final, real resolution of the strike. In reality, industrial relations are power relations. Strikes are open battles in which either side, management or labour, defends and seeks to strengthen their own material interests and their freedom to act and control as many aspects of the work process as possible. If you believe, however, that it is a basic and inalienable right for a worker to demand and obtain at least a reasonable and secure salary along with safe working conditions, then there is no reason for you not to support the cause of the 364 furniture workers at Vilas.

The families of the workers at Vilas, and the workers themselves need your support, if they are going to win their battle. Show your support by publicizing and joining in the boycott of Molson Export, Laurentide, Canadian, and Brador beers, all brands of the Molson Companies Limited.

Soutenons la lutte des travailleurs contre Vilas (Propriété de MOLSON)



(“ ”)

"Quote-unquote" is a new Daily department devoted to miscellaneous essays on various subjects, serious, humorous, and in between.

The son never sets

"The whole idea of the Monarchy, certainly as far as the Commonwealth is concerned, is a family...somehow everybody belongs." With these words, the Prince of Wales summed up his attitude towards the contemporary Commonwealth during a CBC interview held at Government House last April.

The CBC interview, which will be aired on television next week, has been described by the public relations people as Prince Charles' first opportunity to speak "with unprecedented candor about the relevance of the Monarchy." During a 'special' screening yesterday, which was so important that an invitation had even been sent to the Daily, His Royal Highness did, indeed, talk about the Monarchy and the Commonwealth.

The British Commonwealth of Nations, that voluntary and loose-knit organization, is essentially the remnants of the British Empire. Ah, what visions that term conjures up. At the mention of the British Empire, people think of troops of Indians dressed in red tunics and turbans riding adroitly atop tamed camels, a lonely Union Jack floating over an isolated radio station in the African tropics or a kindly Mountie helping an Eskimo in the Yukon.

Following the First World War, the Empire was at its pinnacle of power. Territories which had formerly been German were now claimed by Britain and her dominions as spoils of war. However, it had grown much too large by that time for Britain to administer effectively and, by 1939, Britain could coerce India into the Second World War only by offering it independence.

After 1945, it was obvious that the "Empire" had no future...but there was the Commonwealth. Britain's Empire had its roots in the eighteenth century and, by the Second World War, Britain was rather used to being the centre of the world. One way of keeping some glory was by attaching greater importance to the Commonwealth.

But Britain has always been a land dedicated to goodness and truth and has always stood up for the rights of the little guy. So how can the success of the Commonwealth, if success it can be called, be attributed solely to Britain's desire to retain a smattering of national honour? How can this be possible? It's not.

The correct answer, according to Prince Charles, is that an "evolution" took place to create the British Commonwealth of Nations. Of course, most of its members are former colonies which have voluntarily joined up following independence, but the process was hardly slow enough to be called an evolution. In a period of less than twenty years beginning in 1947, when India got its independence, more than three quarters of the British Empire received self-government.

Yet, after attaining their independence, nearly every former colony decided to retain some link with Britain. As the CBC mentions in the film, Britain's Empire did not dissolve through bloody war. Rather, it petered out quickly, completely and peacefully.

The British Commonwealth of Nations includes, besides the 'old' dominions of Canada, Australia and New Zealand, over thirty very diverse countries. Many of these countries are republics and some, like Lesotho and Malaysia, are themselves monarchies. In 1947, Britain was made to honour its contract to India by dismantling the Raj.

Britain was told by the Indian Government that it would have no further need for anything British, including the King. Finally though, India decided to become a republic in the British Commonwealth.

The King was acknowledged by the Indians to be the Head of the Commonwealth, a physical symbol of "the free and voluntary union" that it was to represent.

The Commonwealth hinges almost

entirely upon the Sovereign; that very symbol against which many now loyal and true subjects had in former times rebelled.

The reason why God saves the Queen in so many countries is obvious to the Prince of Wales. He says that the Royal Family was for many people in the British Commonwealth a sign of "continuity in a world of continuing change." He added that history could not be realistically viewed except as "constant change," but very often, change occurred so quickly that some "stability" was needed. Ergo, Her Majesty the Queen and her husband.

It should be remembered that there are advantages for many a former British colony in today's Commonwealth. For example, although numerous territories graduated from 'British colony' to the ranks of 'Third World,' poverty is still rampant. But the 'developed' nations of the British Commonwealth, Canada, Australia, New Zealand, and I suppose, Britain, could now contribute more directly to the 'developing' nations of the Commonwealth.

Before, Great Britain had been entirely

responsible for the welfare of each of its colonies. After the coming of the British Commonwealth, responsibilities could be shared. Now, Canada and Australia can chip something into the Commonwealth aid projects and partake in the wealth of happiness always to be found in doing nice and good things for other people. And these are not just other people, but Commonwealth citizens like ourselves, our brothers.

However, why would the 'old' dominions like Australia, Canada and New Zealand want to remain part of the British Commonwealth? What advantages are there for them? Surely, they are not in need of "stability" in a "continually changing" world. And, methinks, that should Australia apply for one of the Commonwealth aid projects, it would be refused.

One very interesting point the Prince of Wales made in explaining the Monarchy and its place not only in today's world, but in the pageant of the past, was man's basic need for ceremony and tradition. The regalia, pomp and circumstance connected with our Monarchy rests with this need. That very healthy love of tradition.

Although it is true that political circumstances keep Australia and Canada steadfastly loyal, the dangers besetting them have slowly diminished with the advance of the twentieth century.

Both are countries which have been carved by settlers from Europe and consequently have no real history. It gives Australians and Canadians a thrill to use crowns and lions on their coats-of-arms. In essence, the old dominions are leaning on the history of the 'Mother Country' to give them a sense of tradition which they are otherwise without.

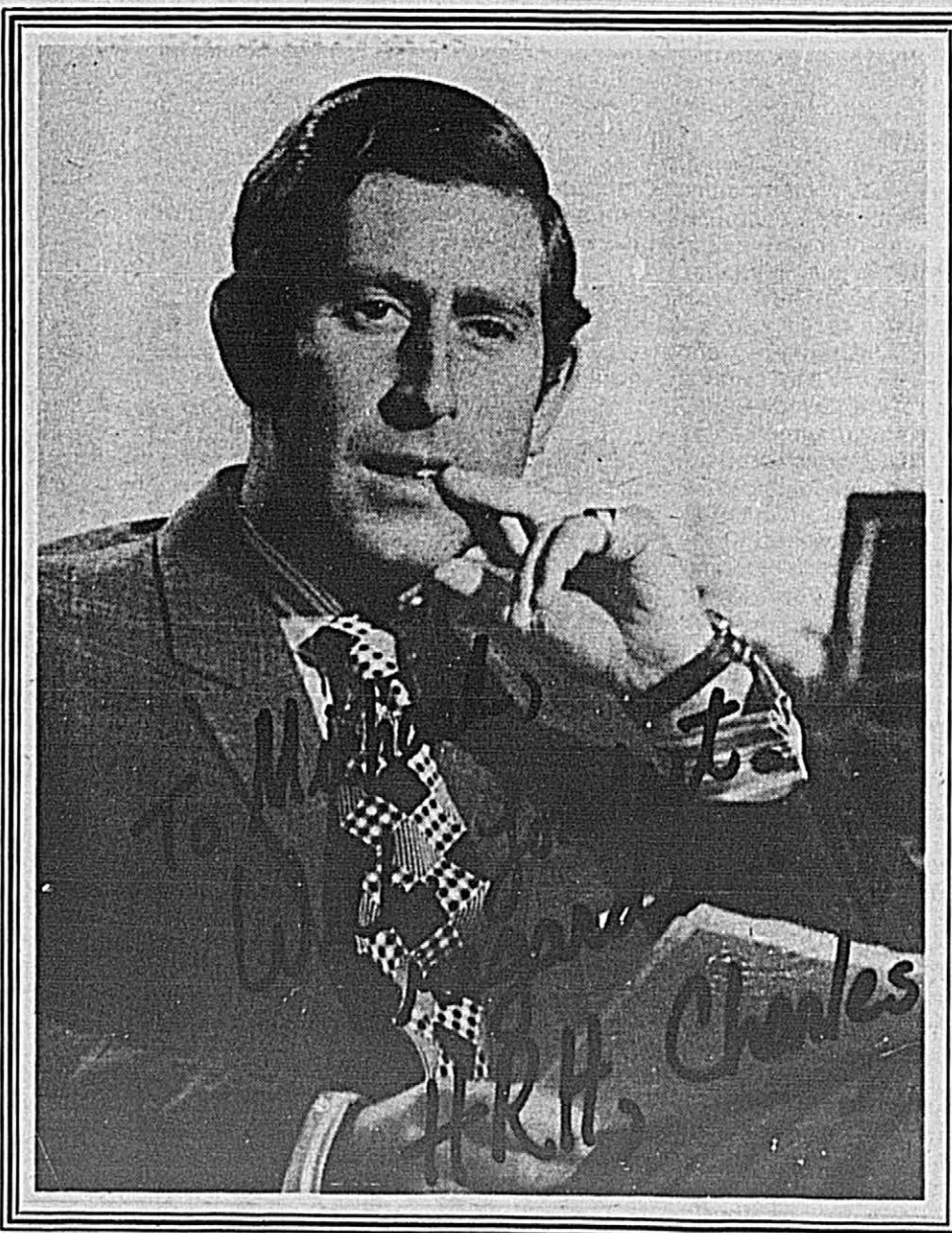
New Zealand is an exception. British history is synonymous with New Zealand history because New Zealand is a part of Britain, and proud of it. The joke that Britain will become a republic before New Zealand is no joke.

This CBC 'television first', although filmed in Ottawa and produced entirely by the Canadian Broadcasting Corporation, dealt very little with Canada except insofar as Canada is part of the Commonwealth. The questions for the interview had been submitted to Buckingham Palace well in advance and one of the conditions placed on the CBC by the royal authorities was that the film be made available to all Commonwealth countries.

Hence, Charles' opinions about Québec and the national question were not explored. Neither did his opinions about Northern Ireland emerge. Nor did he say anything about devolution in Britain.

However, he did remember that the Commonwealth is the common denominator of common traditions. But a noble who talks so much about what is common is not a proper noble.

—Michael Lewis



Please note...

...that you have to submit your ads for Monday Feb. 16, today, Feb. 12, 1 o'clock.

...that the ad office will be closed on Fri., Feb. 13.

392-8902 ad office

KUM SITZ. . .

An Evening of Israeli Folk Music

Featuring

Fran Avni

Saturday, February 14th at 8:30
Concordia Hillel, 2130 Bishop Street
Admission \$1.50. Refreshments

Info: 845-9957

HILLEL

. . . UN ZING ALONG

The Committee to Restructure the Students' Society

invites individuals and groups to submit comments, ideas and proposals concerning the future direction of the Students' Society

Please submit briefs to:

Mrs. Sadie Hempey
Students' Society
University Centre

McGILL SNOW SHOW 1976

The Staff of the McGill Athletics Department and Intramurals Department wish McGill Students the best of times during their Snow Show.

For beginners by Experts!
Sign up now for free instruction.

TODAY IS THE LAST DAY FOR BUYING TICKETS FOR

DOWNHILL SKIING

at St. Sauveur on Friday, Feb. 13, School Holiday. Plenty of good skiing and we promise you some good apres-skiing naughtiness, including a dance with live music. Admission is \$7.75 for the whole day; bus, tow & evening.

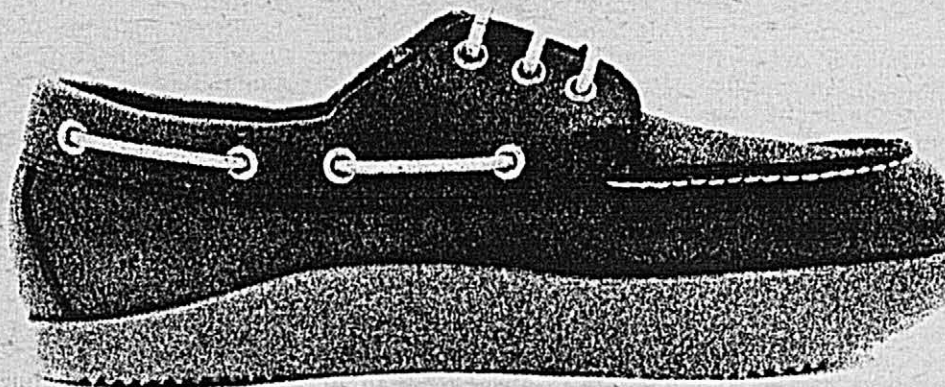
CROSS-COUNTRY

We'll be seeing you on Sunday, Feb. 15, in Shawbridge. Expert & beginners trails. Admission of \$3.50 includes bus, maps, guides, instruction & refreshments. Cross-country equipment rental special: boots, skis & poles — \$3.00, but must sign up by Thursday.

FREE SKATING PERIOD

Friday, 9-1:30 in Winter Stadium.

What price comfort?



\$29.50

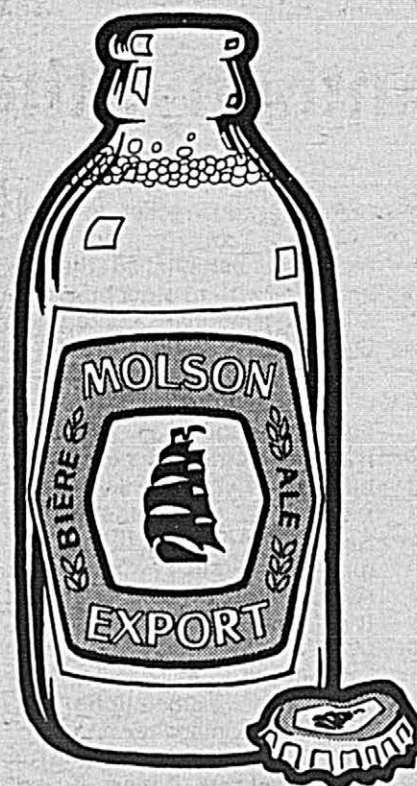
Comfortable, lightweight and beautifully hand-crafted in superb Canadian leathers. The new \$29.50 economy Root, for men and women. Great on your wallet, even better on your feet.

Roots.

"Be kind to your feet. They outnumber people two to one."

Montreal 1392 St. Catherine Street West (At Bishop Street) 866-0519

THIRST COME.



THIRST SERVED.

today

M.O.C. Cross Country Ski Marathon:

Outing Club members: get your skis waxed and get yourself up to Shawbridge Friday night. The beginning of the marathon starts up Station Hill early Saturday morning at 8:15 am. Registration costs \$1, runs from Fri. evening to 8 am. Sat. morning, and covers the cost of 2 maps plus Sat. lunch for those registering by Fri. night. Skiers of all abilities are welcome and encouraged to do as many of the 8 loops as they feel capable of (total length 25 miles). Beginners aren't disadvantaged because more advanced skiers are given handicaps. Trails, intersections and checkpoints are clearly marked so trail newcomers won't get lost. It's a challenging experience and you'll probably meet many new friends and even some old ones from Climbing School. Hope to see you this weekend!

McGill Chinese Students' Society:

Drama Night, "The family of ten mouths", Saturday, 14 Feb., 8:00 pm. Montreal High School Auditorium, 3449 University St. In Chinese. All are welcome. Mem. 75 cents, Non-mem. \$1.00.

International Debate:

One hundred top debaters from Canada and the U.S. will debate "Resolved that the Right to Strike has Gone Too Far." Audience participation is welcome in this exhibition spectacular. 7:30 pm L26.

Faculty concerts; free admission:

Pollack Hall, Strathcona Mus. Bldg. 1 pm—McGill Wind Ensemble. Works by Vaughn Williams, Schumann, Paulson, Albinoni, Gershwin, Wagner. Rm C310—1 pm piano recital. Works by Schumann, Debussy, Bach, Schubert. 8 pm—chamber music. Stravinsky, Brahms. C310. 8:30 pm—Pollack Hall, Wind & Brass ensembles and choir. 1 pm Rm. C310—Bassoon, cello, piano. Works by Mozart, Spohr, Boismortier, Cascarine.

India Students' Association:

Informal get-together 5:30 pm Union, Rm. 123. Refreshments

available.

Science fiction film classic:

"Forbidden Planet" Two showings, at 1 pm and 3 pm, on Thur. MacDonald Physics Building room 102. Admission 50 cents.

Naropa Institute:

Lecture, "Educating Beyond Ego: A Buddhist Approach to Learning" given by Karl Springer, Exec. Director of Naropa Institute, Boulder, Colorado. 8 pm Saturday, Feb. 14 in the John Meakins Theatre, McIntyre Med. Bldg. Free and open to the public.

Snow Show:

Bavarian Night.

No, we will not be serving root beer and coke in the union. We're piling down to Tiffany's Brasserie for some dancing and beverages to the sounds of Johann Stumpf and his Orchestra. Starts at eight and for a change you don't have to bring your own. Day and Night. Today is the last day to get those tickets for the St. Sauveur expedition. Note: tickets will not be sold on the day. The price of \$7.75 includes bus, tow and apres ski naughtiness until 23:00. Buses leave from Union at 8:30. Valentine's Day 50's Dance. Let's see some boppin' and huggin' to the wild music of

Greased Lightnin' at eight in the Union. Admission is \$1.50 and there will be door prizes for best dressed and dancing. Cross-Country Ski Day. We're selling advance tickets for \$3.50 for a cross-country ski day up at Shawbridge. The price includes bus, guided trails, maps, instruction for beginners and hot refreshments afterwards at the Moccasin Hotel. Buses leave at (guess) on Sunday. You have to get advance tickets for both these days, and sign up in advance for instruction. Snow Show Message. A lot of our events require advance ticket sales, so if you're coming along help make our work easier by getting 'em right away. We've put something on for everybody, so come on out and be happy (with or without beer).

MFS:

REBELLION —Friday, 7 and 9:30 L-132 75 cents; ORIENT EXPRESS — Saturday, 7 and 9:30 L-132 75 cents.

Gay McGill:

Office and library, Union B41, open today and tomorrow from 2-5 pm. Feel free to drop by or phone (392-8917) during the above hours.

Hillel frassers:

Upset tummies? Tired of

machine food yummys? Then.. solve the problem by joining us for bagels and cream cheese (or sandwiches) soup, cake, tea or coffee. All for 70 cents. Every Tuesday and Thursday, 5-6:30 pm at McGill Hillel, 3460 Stanley Street. 845-9171.

Hellenic Students Association:

Call today, Thursday at 392-5725 for information on: general elections of the association which will be held on Monday February 16. Union 127, at 5:30 pm. Presence of everybody is absolutely necessary.

Caribbean Students' Society:

Regular "Get Together" in ISA office Union B-40 at 6 pm, Friday, Feb. 13. Refreshments and Music.

MFS:

Rebellion-tonight, 7 and 9:30, L-132, 75c. Presented by the McGill Film Society.

International Debate:

Cut-throat competition among the top debaters on the eastern seaboard. Spectators are invited. Things get under way at 10:30 am in L-26. Events continue on Saturday morning at the same place, with the championship round at Moot Court, 2 pm.

letters

One cook too many

To the Daily:

Something that happened at McGill last week resembles the gesture made a few weeks previous by three key men from General Electric's nuclear power division. These men, from management and engineering levels, left their jobs

because G.E. would not back off its nuclear generators development program despite the fact that our present technology could not assure the safe continuation of such a program. They'll find other jobs.

The analogy, at least in direction if not magnitude, is with the action Henry Patterson, the Student Union ex-cook, took when the management told him to squeeze a little more money out of students by giving them a little less food of slightly lesser quality for the same old price. For

those of you who did not read Monday's Daily, he simply refused "to screw the students by charging the most for the least" as Henry put it. So 'They' fired him which didn't change his mind. Henry too will find another job.

But I wonder how many of us realize the significance and potential of his act. Obviously 'They' will just replace him with someone who will execute the orders. But can you imagine what would happen if every other cook 'They' found had Henry's sense of responsibility and respect for the student

body? Well, they just couldn't put that one over on us. Other similar plots could have just as easily failed if more people had Henry's attitude.

One that touched us recently was the MUCTC fare hike. We all know that this increase was totally unjustified, particularly for students. What if the drivers had refused to make the people pay the outrageous increase and accepted the old fare? But the drivers were led to believe (or wanted to believe so as not to face the fact that they were copping out) the given excuse that their latest strike was the

reason for the hike. The drivers were glad to see *their* increase no matter whose *decrease* it was. And besides, "J'ai mon char à payer, ma femme, des enfants...". Henry also has a family and no doubt payments of some sort to make.

And then there was the rotten meat industry. If the butchers had refused to prepare horses or dead and diseased animals, the meat would have gone no further, much to the dismay of the profiteer who high-tailed it to the States anyway.

And what if agencies refused to advertise cars as so much more than they really are? Or cigarettes (it's the law in Sweden)? Then that whole psychological barrage we are subjected to every day would cease and people would have a chance to think for themselves. These last two victories for 'Them' may appear insignificant but far from it they affect *heavily* the very quality of our lives, as much as, if not more than, nutrition.

The popular misconception that the little man is powerless before the corporations, the politicians, is just a joke. But it's a damned good excuse for our apathy, isn't it? Well the joke is on us. The little man rarely *makes* the orders, but is almost always the one who executes them.

A society is just people and is no stronger than the sum of the persons who comprise it. Both Henry and the men at G.E. left their jobs for what they believe in, and judging from the strength of our North American society, I guess most people just don't believe in anything but their gods. Or maybe they just don't care.

Pierre-Antoine Gendron
U1 Engineering

Susan B. Anthony: the first women's bank

by Jeff Kessler

Within the last five years savings banks run by women have appeared in both Toronto and New York as a result of the pressing need for institutions more receptive to women's financial needs such as credit.

Ironically passed by in the small hooplah surrounding these two banks was the first all-woman-run savings institution in North America which will celebrate its 53rd birthday this week, the Susan B. Anthony Savings and Loan Association in Newark, New Jersey.

The Susan B. Anthony Savings and Loan may be small (it approved only one mortgage for 1974), but it is dependable.

As Jennie E. Precker, the Newark lawyer who founded the all-woman association in 1923 put it, "We survived the Depression and nobody has ever lost a penny with us."

Precker, who once told a judge she was the "and" in the law firm

of Precker and Precker, in which her two brothers had once practised, established the association with 13 other business and professional women, to encourage home ownership in the community.

"Originally it was a building and loan association, with both men and women encouraged to buy shares," she said. Ms. Precker, a great admirer of Susan B. Anthony, the suffragist, temperance worker and abolitionist, decided to name the organization in her honour.

While other banks and savings and loan associations are staffed by women their boards of directors are usually made up almost entirely of men. But all the Susan B. Anthony's officers and directors are women—including Jennie Foreman Brown, the other founder still alive.

When asked about the need for a woman's bank in 1976 compared to 1923, Brown

replied quickly, but with a touch of sadness, "Let's just say that if you were a woman, especially a single woman in 1923 or 1973, just you try to get a loan, any loan anywhere. Need I say more?"

At Susan B. Anthony when someone wishes to apply for a loan, a committee of three women is appointed to investigate.

"Women are much more observant — pickier — than men," Precker said. "Men tend to gloss over a lot of things that are important while studying a lot of irrelevant matter. Women will fine-comb the entire premises."

While the number of association shareholders has decreased, along with Newark's fortunes, and the once-considerable profits have dwindled sharply, the organization, which was converted to a savings and loan association in 1931, still sells \$200 instalment shares to its savings members, payable in increments of \$5, \$10, or \$25 a

month.

The original members bought instalment shares for \$1 a month. The shares were worth \$200, including interest, at maturity 11 years later, according to Precker. The money was used to provide mortgages for homes in the city at a healthy return for investors.

"With the Depression, people lost their jobs, homeowners couldn't meet their payments and one after another building and loan associations defaulted in New Jersey, as elsewhere in the country," Precker said.

The Susan B. Anthony Association was not one of them, primarily because Ms. Precker had set up reserves to protect the association's assets and its depositors.

"When the time came to foreclose on 26 properties, we had sufficient reserves to enable us to hold onto the buildings until, some years later, they could be sold off without taking a loss," she said.

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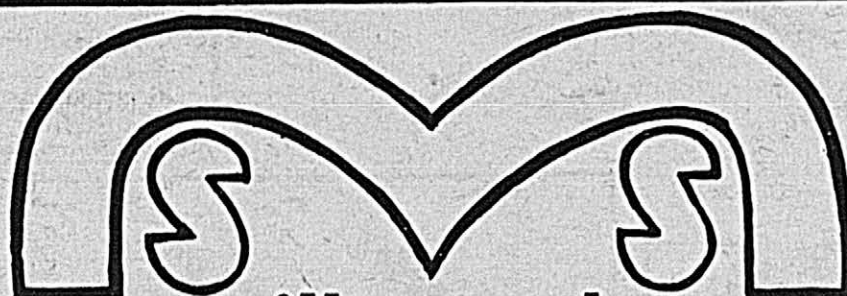
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Cupid

Hey you, I mean Cindy, do you know of any good bobo courses? Love, Mark.

Really in love, a rarity are JPM & PKG.

Dear Rosaline, Why is the word, Simon & Simeon.

Dear B. Bragoon, with fond memories from all your clients.

Dear Kathy Bruant—I miss you passionately. Love, Moe.

"Dear"—A special bzzzz to the world's best wife—Bart.

Pudge: I know you'll love this Valentine, 'cause you always love it. Two-tone.

Dearest Laura, I think I'm falling in like with you! Luv, Mark.

BOBO: Welcome to the emotional yo-yo club. Steel-armed accountants aren't all that bad. Love L.

To Deirdre & Evelyn, "Some say you're no counts, Others say you're no good, But on this Valentine.... A kissy, kissy, pressy body, Would do us just fine! Une grosse bisse! Alex & Guy.

To my Big Pumpkin, Happy Valentine's Day, your Little Pumpkin.

To the most handsome, athletic and wonderful dentist of all—Love from E.S.B.

To Hume: your hand on my knee was truly exhilarating! Happy V.D., Luv—Lenore.

Joannie, good friendships never last, they only get better. Love, Mike.

Theta Pres, be ready Sat., 7:30 pm., dress optional. Theta Pansy.

Calling

Baby Whale—next to a Mama's pizza, you're what I desire every night—Jim LeRiv.

"C. Robin—Balmobile has no shortage of gas—love, P. Balman"

My dearest Florence: Happy Valentine's Day! With lots of love and kisses! Daniel

TO MISTRESS ELIZABETH—be my Valentine, Love—your master David.

Jan-Boy—Wen wo ge ge—Love John-Boy.

Auntie Anne, Auntie Kim, kiss, hug, love Lubang & Stan.

To John: you are handsome, intelligent, personable, charming, alluring and of course simply gorgeous. Happy St. Valentine's Day! Love, Linda.

RENUTE—we love your valentine. Avi, Ralph, Shlomo, James,....and GOOFBERT.

To BPQ—please be my valentine, Love! Guess who?

A.A.D.: Roses are red, violets are blue, I wish to hell I could touch you. Love Tuesday.

Dear Debbie, Diane, Leslie, Nabl, Paul: friendships often end in love, I hope ours have. Please stay beautiful. Love, John.

Liz, I miss you. I can't wait for the wedding. Jerry.

Lenore Scanlon—may I receive the same exquisite pleasure again. [knee fondler]

A.S.—I hope it never ends. Love L.M.

Microbiology is neither the beginning nor the end of the world—test tubes & textbooks can't kiss you good-night when you need it, & sometimes we all do.

Mrs. Mary Joseph—all our love, the locker room gang.

To all the sweet young things (past, present, & future): what can I say but I love you all. S.M.E.

Edgy—Do I go chimp over you (and eggie)? Yes! Love, C. [alias the VW].

Happy Valentine's day Sheik (alias Billy-baby), love from "A Harem girl."

Allie-baby—Happy Valentine's day to my very favorite Pal. Love, C.

Puppy: One day we will. Love your secret admirer.

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Beware of false diagnoses! Happy V.D. & don't give the gift that keeps on giving....penicillin tastes terrible!

No. 3: Roses are Red, Blueberries are Blue, Don't love Theodore As much as YOU!! "Popsie"

Happy Valentine's Day to the most wonderful G.L. ever, M.K.I.A.

Anne and Shirley: All my love to the sweetest pair I've ever known. Lorne.

Suzanne—you're as luscious as the relish on my Harvey's hamburger—Bernie.

To my darling salesman: please teach me how to sell you on me.

New Paltz Honey

Roses are Red, Violets are Blue,
Let's review these nine months we have accrued.

True, I heard you weren't any ingenue,
Though Kim arranged a rendezvous.

And before I knew,
It was hard to eschew.

Later we went for a brew,
It almost turned into a snafu.

We ran into you know who,
During the summer our love grew.

Jack did too.
At your review Big Shoe could only coo.

His Honey looked like bamboo.
The fall brought papers due and your lousy stew.

Tell me, was it residue made from glue?
Time flew, our love no two could outdo.

Now I'm at McGill to pursue for my life's debut.
But don't adieu.

In the future I view,
We'll walk past the pew and say "I do".

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LIFEPYLES



The Mini Page
is a ideological arm
of the bourgeoisie.
Read it accordingly.

Understated luxury at the right address

Lysanne de
Hempworth-Chuckley

Today we look at a building which has recently risen to prominence on the Montreal domestic scene. 3480 McTavish, long regarded as a rather pedestrian dwelling, has become the chic address for the aspiring socialite.

A typical apartment (see photos) gives the occupant that much sought after "shabby contemporary" look, while combining comfort with compact furnishings.

Miss Dolores Stukup, who kindly consented to our using her dwelling as the subject for this article, explains why she simply adores her new place. "Having the right address in the middle of this divine city is very important to me, and this little pied à terre fills my need perfectly." ...

A visit to the Stukup residence is a trip into the world of quiet, unassuming elegance in home living. A broad wide staircase sweeps the visitor up the first three of four flights. The fourth flight, is a quaint, winding series of steps, in a cylinder of unpainted cinder blocks. The total effect is one of understated luxury, with the dim light of a 25-watt bulb giving an outstanding series of shadows.

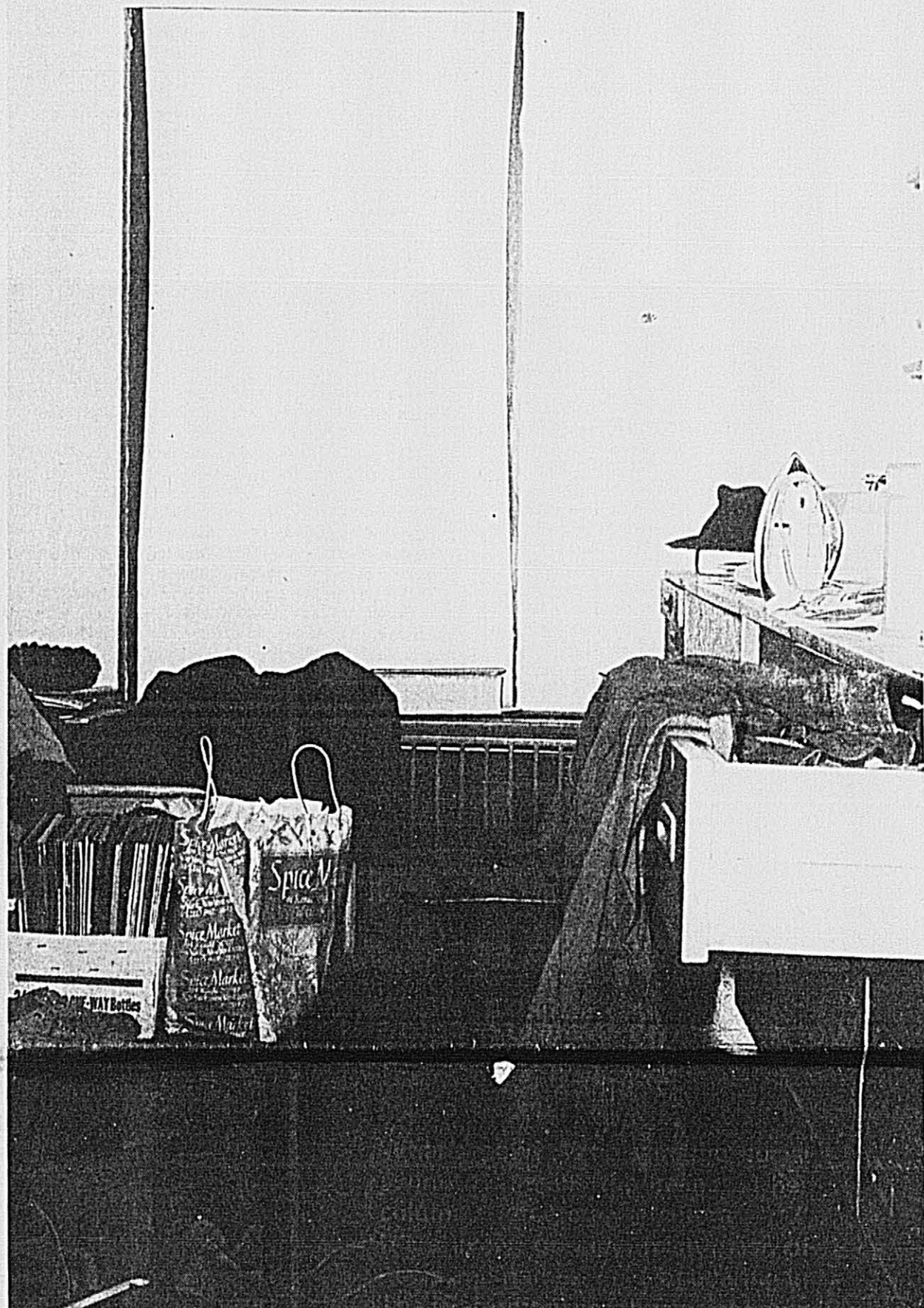
A narrow corridor, again the subdued lighting creating the monastery effect, leads to the wood stained front door, the color affectionately known as diarrhea brown by the residents.

Opening the door, one enters the apartment proper. A closet for coats is cunningly situated on the left as you enter, completely blocked by the open front door. Of course the closet is equipped with a rack, which bends in a classic parabola, a feature which allows the coats to slide in the middle, thus leaving space on the sides for such items as brooms and mops. This compact design is repeated throughout the apartment.

The bathroom, on the right as you enter, is similarly compact. All the usual fixtures are present, with the exception of the bidet. This is replaced by a length of rubber hose which leads from the sink to the shower area, a distance of some two feet.

Proceeding past the closet, one enters the main room. Along the left wall a built-in series of drawers, cabinets, and a desk covers the wall space. This functional unit also achieves the understated look, with a covering of cheap vinyl making the unit appear to be a movie prop from the depression.

A single bed stands along the right wall, achieving compactness

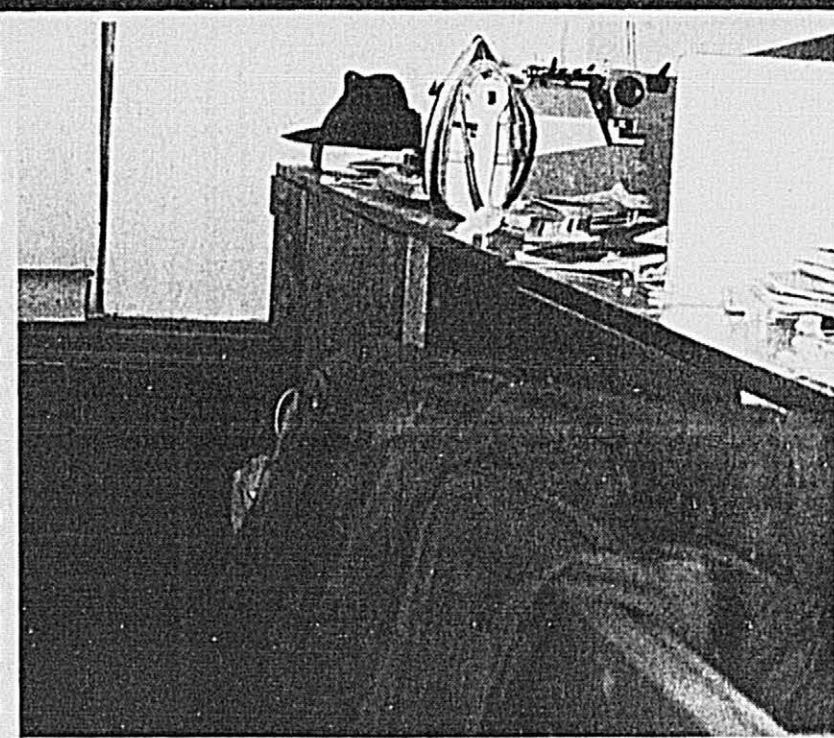


by omitting that obviously superfluous item, the box spring. The mattress rests on a single sheet of plywood, achieving that lived-in look, so important these days, by sagging in the middle, and showing a protruding spring or two. Stated Miss Stukup with a giggle, "they do tend to discourage over-arduous house-guests."

The far wall is glass, a dreary blind covering most of it. It looks out on a dirty courtyard, and cheap brick walls. These of course completely block out all sun, completing the dim light motif.

The walls are cream white, painted some years ago, and are supposed to look like the old paint so common to tenements. They have succeeded admirably.

This then is the pied à terre used by the upper crust of Montreal socialites. It is, of course, too small for a soirée, but as a dwelling for the single person about town it is perfect.



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*Freda Malaise...
Regular Features...*

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...Blabby answers readers' problems



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DEAR BLABBY:

I have a wife who doesn't know when she has had it so good. Six times we have been driven from our home and six times we have invariably made our way back. It is not easy you know living up to all that stuff they write about me. Playing one of the leading characters in a century after century bestseller requires continuously coming up with new gimmicks to maintain my credibility. This is the seventh time around and still I can't convince my wife that it's time to retire. We are very comfortable and secure here, watching soap operas all day and playing bridge and backgammon at night. It's such a great feeling to be able to scream all the gossip you desire about your neighbours, knowing they cannot hear you. The weather is like Miami all year round without those maddening tourists. I don't know what more my wife could want. I am so worried about her health. Despite all this tranquility, she is neurotic and smokes a pack or two Gitanes every hour. I am meaning to take her to a psychiatrist one of these days, when I can find her. You must tell me what to do, I am becoming frantic. Worst, apple picking time is soon coming up again and she has threatened to take the bite. The poor woman has lost her mind, I am at her complete mercy. Help me before it is too late.

SIGNED BIBLICALLY YOURS
ADAM FROM THE GARDEN

DEAR BIBLICALLY: I suggest you read Darwin, take a cold shower, drink plenty of fluids, and go to bed early.

DEAR BLABBY: I have spent the last seven months in this god forsaken sac, not knowing what end is up. My mother smokes and drinks more with each passing month. You could not imagine what this does to me...I am sick with nausea because of this dreadful case of diarrhea I acquired over two months ago. My eyes tear, my nose runs, and I cough and choke at least twenty times a day. I keep saying to myself, why me, why always me? Late, my mother has been boozing a lot, so half the time I don't know what world I'm in. When I try to tell her anything, she takes those damn pills that her doctor gave her to quiet me down. I know they're trying to shut me up. Already my parents don't understand me. I'm at my wits end, I don't know what to do.

SIGNED BEYOND CONTROL
THE EMBRYO

DEAR BEYOND CONTROL: You are a child of the universe. You have neither the privilege nor the right to be here. GIVE UP! Besides you're too expensive to upkeep.

DEAR BLABBY: I have given my wife everything her infantile heart could desire. A big house with an indoor swimming pool, three babies in three years, trips to Europe, the Orient, and just recently, South America. Still, after all this if you can believe it, she says SHE is not happy. I ask you, what more can one man do? She tells me she has discovered what she never knew before, freedom within. Worlds are unravelling before her awakened eyes. Horizons that never before existed are now beckoning her pursuit. She sits up in bed at night, pounds her fists to her chest like Tarzan yelling, I'm Free, I'm Free! Then she falls to bed moaning and groaning, seemingly overwhelmed by what she calls "her belated, but never too late orgasms of freedom." When the morning comes she aspires to another horizon. One day she wants to be a great photographer, the next a writer for McLean's magazine. And now all she wants to do is sing. She sings to the toilet, at the supermarket, and worst of all, in the cabinet room. She sings me the supper menu, she sings me the day events, I don't think I can take much more of her blasted singing. I am not finished yet. Last week she went out and bought twenty singing canaries and ten parrots, who now of course have learned to sing too. This week she bought ten more singing canaries, five more parrots, and has booked four opera stars from the Metropolitan in New York to perform for us while we sleep. Do you see what I come home to? She calls up radio stations, writes to newspapers, and grants interviews for the asking. Yesterday, I even found her being interviewed by the plumber. I run a country, but my wife does not fit into this category. She is definitely foreign. I don't know where I went wrong, I can't take no more of this, what should I do. Please don't misunderstand me, I know what I have written may sound a trifle chauvinistic, but you see I'm really a very liberal guy.

SIGNED ON THE BRINK OF MENTAL
ANARCHY
P.E.T.

DEAR ON THE BRINK: Why don't you sing and let your wife run the country.

CONFIDENTIAL TO "ASSASSIN": Frankly, I don't think the public is ready to be told of the CIA's role in the Kennedy assassination. As long as you have since managed to find steady work, I see no reason why it shouldn't be kept just between you and me.

etcetera, etcetera... by C.C.

\$20,000 per year

At the The Bank of Montreal

Whooping it up for the white man's burden

It was no ordinary meeting of the Board of Directors of the Bank of Montreal, but one that hummed with the vibrations that awaken the senses and extend the awareness that this great monthly event is, to many, the very spiritual essence of this city. Over time, the sessions have come to represent a sort of reunion de la haute société where the prestigious roll call sends excited tourists reeling in awe of the all-star cast, the pantheon of the city's great, the near great, and the great's groupies.

Inside the capacious and luxurious edifice, the exquisite decor of the lobby seemed to leap out of the woodwork. The potted plants, the opaque blue plexi-glass, the polished mahogany, and the water-colors of those bug-eyed children preciously pissing in the back alleys of Paris. Travel posters beckon us to South Africa, with an enriching orange and gold sunset backdrop behind a handsome young boy scout, who is gracefully whipping a black chain gang.

The tellers were on strike that day. Their demands: indexation to the rising cost of living, overtime pay for time spent locked in the safe, and a new Muzak tape to replace the constant diet

of Glen Campbell orchestrated.

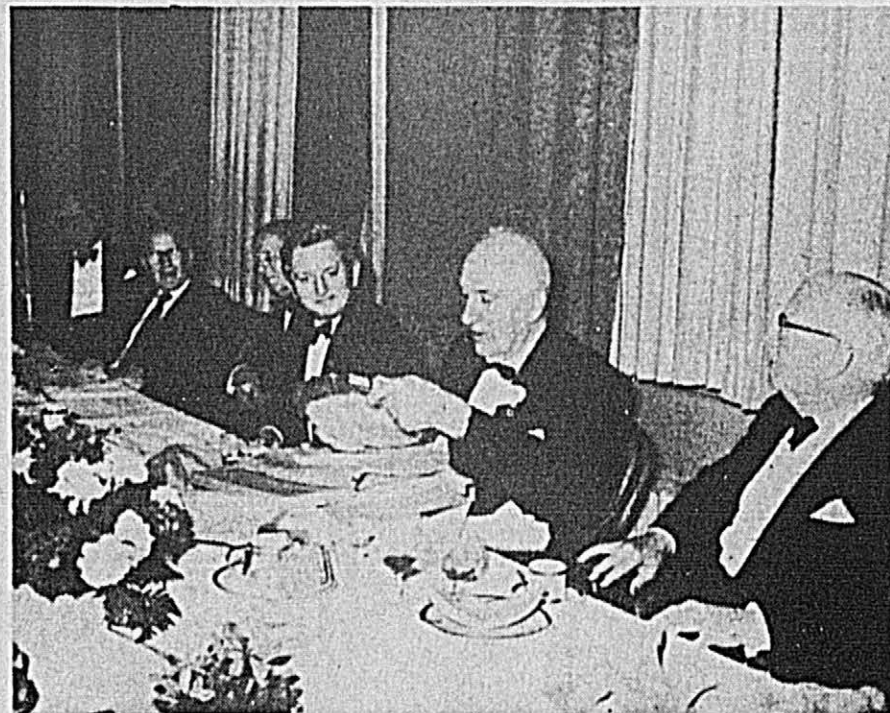
On loan from nearby McGill University and on hand to act as the Bank's negotiator was none other than Leo Yaffe, clad in an uncompromising green Nehru jacket with a string tie from a Niagara Falls wax museum.

"I wouldn't trust these tellers with monopoly money," he proclaimed as his fist pounded sturdily, knocking over and spilling a nearby pile of deposit slips.

The elevator pulled its way up into the glorious echelons of the Bank's directorship. Its operator refrained from bothering customers with his proletarian jibberish and pointed obediently to the regulations "Do not talk to driver while vehicle is in motion." We ascended to a sterile serenade of 'Rhinestone Cowboy.'

At the entrance to the board chamber, a wonderfully glib and cheerful security man dressed in a blue coat embroidered with the bank's logo, and sporting a handsome jeweled billy-club at his side, thrust us up against a wall for a brusque frisking. We then entered.

Within the red carpeted chamber, seated at the head table with gavel in hand was the notable



Influential and wealthy Montrealers at the recent board meeting of the Bank of Montreal. Dinner included an appetizer of whitefish, followed by chicken [white meat only] with a cream sauce, fluffy white potatoes, white bread, white rice, all served with a delicate white wine. Dessert was vanilla ice cream with garlic.

C.F. Harrington who, on this day was wearing a debonaire deep-shined black dinner jacket.

"I'm very fond of Money," he confided between voracious bites of falafel. He called the meeting to order. Not one item was considered before the ever-present Robert Bell, Principal of McGill University, clad this day in a debonaire deep-shined black dinner jacket stepped forward

and presented Mr. Harrington with souvenirs of South Africa. Most impressive were the china platter with an engraving of dead corpses from the Jameson Raid, and a crystal ball which, when shaken up, produces a blizzard of fluffy flakes around a bantustan shantytown.

Merriment was made, champagne flowed freely, and glasses clinked away as these inspiring old

gents wrapped arms and sang out a booming chorus of "Over there." Bell pulled the elastic string of Harrington's bow-tie and snapped it back playfully.

Then, with the most tasteless of tactlessness, a strange clergyman pushed his way to the microphone and indulged in a tapping that produced a hush over the entire boardroom.

"I want this bank to reconsider its financial investments in the perpetuation of apartheid in South Africa and Rhodesia," he proclaimed haughtily, with little if any biblical poise.

"Cram it, rev," bellowed a voice from the rear. G. Arnold Hart, this day sporting a debonaire, deep-shined black dinner jacket, had stood up on the table and his right to intervene was recognized immediately by Chairman Harrington.

"This is a political question which cannot be entertained at this sort of meeting," he roared. "It's just not entertaining in the least." A round of applause drowned out the clergyman's reply. Anticlerical chanting ensued.

Suddenly, as the noise level rose to a peak, the 17-ton crystal chandelier on the ceiling, began to sway, and crackle and slowly sink dangerously close to Harrington's oblivious head. Harrington only continued his chanting while he rocked with laughter.

"Look out, you'll be crushed," screamed the Reverend in horror.

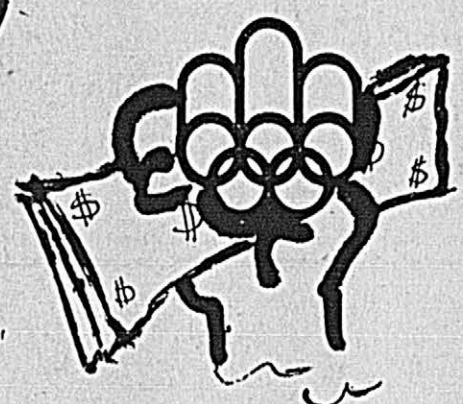
"Are you a shareholder?" Harrington returned accusingly. We heard the resounding crash on the way out. Such subtleties are better savoured if pondered at leisure.

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than ever before
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Buy tickets for yourself. Buy tickets in groups. Ask for our GROUP FORM to help you form a group. Available wherever Olympic tickets are sold. Now, more than ever before, every ticket gives you more chances to win one million dollars. The more tickets you hold—the more opportunities you have to win.



Olympic
Robbery
Canada

ARVEY

(We're only number two,
and we taste like it)

Coming events

Swimmers: Early morning swim each Wednesday, Pier 14, Port of Montreal. Under the ice for twenty yards and back. Special event this week—Drapeau bold-stroke. Survivors of the bold-stroke win a half book of 29c metro tickets and are left shivering in Point St. Charles.

Bob Spiro we miss you terribly. All will be forgiven if you just return the hockey sticks we stole from intramural sports. Patty, Sheree, and Brigid. Kenny Lauzon My husband beats me every night. Please come and rescue me, Debby. Donna Ever since I met you at Bavarian Night, I can't get you out of my mind. Please call me at 392-8955 to arrange a date. Jeff K.



CATCH-MATE

A confidential, professional service designed to acquaint unattached adults of all ages in view of a quick roll in the hay. Free brochure on request.

For further information
CALL 392-8955

1 p.m. to 9 p.m. Mon. to Fri.

SCIENTERRIFIC RENDEZVOOS
3480 McTavish, Mil. [near McGregor]



Freda Malaise
\$24,000 per year



Almost anything I do is interesting



Truly the most adorable thing about getting established in the Canadian cultural establishment (I don't call it Establishment because, like ee cummings, I am inexorably opposed to capitalism) anyway, as I was saying, truly the most adorable thing about getting established in the Canadian cultural establishment (I don't call it Establishment because, oh bother, I already said that, sorry) anyway, the MOST adorable thing, is that one needn't have any talent at all. Whew.



I mean one needn't have any real talent, if you know what I mean. I mean one needn't be a Hemingway or a Norman Mailer or a Muhammad Ali or any other sort of hairy horror who happily happens to have numerous humorous habitual rituals oh gracious, I'm off. Where was I?

For example, I was in Steinberg's the other day. I was also in Holt's. And just last Thursday I went into the hospital for a frontal (lobotomy, that is) but they wouldn't do any cosmetic surgery without the written consent of three priests, four psychiatrists, two turtle doves, and a bicycle repairman. Well then where do you think I was? I was in the lurch, that's where, and there was nothing to be done for it.



it. Meanness, you know.

Anyway, Wayne (Grigsby) and Katie (Malloch) on Sounds (Unlikely) who are among my dearest friends, if you will please refrain from getting the wrong idea, asked me all about it. And I told them just about what I'm telling you. Which is how the conversation turned to the question of being a complete no-talent in a land of no-talents.

Coming from England where the summer months are almost indistinguishable from the winter months, one knows this feeling well. As well, at least, as one can know any sort of feeling. At least one can say one knows one's own feelings though it is debatable if one can say that one knows someone else's feelings. In fact I was debating this with myself just three

hours ago and I was literally tearing myself to bits trying to figure out if my right hand knew what my left hand was feeling. But I'm not even sure if I can know what my right hand is feeling, not to mention my left hand. But then I just did mention my left hand. Sorry, my fault. Advantage reader.

True enough. But on the other hand, to bring that wretched red herring of a

left hand into the picture yet again, on the other hand I wear red nail polish. On the other hand (the right, that is to say, if you are counting) I wear green nail polish. My teeth are yellow. Consequently I stop traffic. Frankly this pleases me eNORMously. For although I try to keep in shape it's not as easy as it once was, especially when you're as conjugally lazy as I. Heigh-ho, however, that's my prob, as it were, and burden you I shan't.

I have found, to return to my opening precipice, that talent is a non-essential in the Canadian cultural es- or Es-tablishment. The only pre-requisite is Canadianitude, which, I may say (and I may, believe me, for I'm being paid SCADS of money to do so) which is a product of nurture, not nature. When I was a little girl the last thing I thought I would become was a Canadian. All the more (or less) (more or less, that is to say) because my voice resembled that of a bullfrog and the political climate of Canada was no better than the meteorological climate of my home and native land where the winter months run into the summer months with scarcely a chance for you to change out of or into your woolies, depending on which way you're facing.

So all in all I'm glad I came to Canada where I can shine in a ferment of...of...where I can shine in a, um, where I can glow, that is to say, where, er, where oh where...my kingdom for a metaphor.

Freda Malaise can be heard ad nauseum on CBC's Sounds Unlikely where she is an all-too-frequent contributor.

CBC is proud to present a new daytime serial, In search of a loophole

starring Annette Funicello and Buddy Ebsen. Set in a California courtroom, "Loophole" chronicles the trial of a young heiress just returned from a couple years of getting her head together. Her lawyer must explain to her parents and a stupefied public, the silly little difference of opinion which ultimately led to a bank robbery. A sure winner with the daytime set.

Watch ISOL weekdays at three.
Brought to you by

Urban Gorilla bath oil beads



CBC



WINTER IN BROOKLYN!

by The Feisty One
\$38,000

Welcum ta Bruklin, da fawth lawgest city in da United States. Yeah, ya hoid me, da fawth lawgest. We got ovah two-an-a-half million an dats bigga den Philly. It's even bigga den yoose Canucks.

Well, we don't got no beevah heah but we shaw got a lotta Toikeys; ha ha. But lemme expostulate:

Faw many yeeahs, since 1898 Bruklin's been pawt of New Yawk. Da bums, from City hall, ya see day don't know nutin' about what goes on heeah. Like Lindsey, Yeah Lindsey. Dat stupid goddam limou-since liberal was responsible faw all da crap dats been happenin like da bankruptcy, and da welfaya, and da Dodgers leavin too.

But Bruklin's really great too. Like we got Beame, and Hugh Cawey's from heeah. And so is da Bruklin Bridge. We got Coney Island an da largest seafood deli in da wold—Lundy's. But Vinny's where dey solve da scungilli is preeemo. Fuckin A.

An Joonyah's. Man when me an da liddle woman wanna go tuff our wazool wit pastrami, cheesecake, and otha Jewish food we just take da D subway to Flatbush and jump back brother!

Bruklin's fulla ott an culcha too. Da Daily News has got a whole section just faw us now. An its easy to see da knicks and da rangers an da yankees and da mets but they ain't in Bruklin. But we got lotsa basketball places (see da picture of Bruno) and we got lotsa sandlot areas, an stickball. An Archie Bunkah sounds like he comes from Bruklin but Al says he's from Queens.

An faw da eggheads and liberals who live in Bruklin Hites and Pawk Slope—you know da guys who read da Times—we got da Bruklin

Museum, da Academy uh Music, an I dunno wat else but we got dis big aawch like in Paris in front of da Prospect Pawk Culcha city!

Now I know ya Canucks aw wonderin why yoose should come down heeah ta da place where an awtha once wrote: A tree grows. Well, foist it's always cold up dare an at least heeah da snow melts to soft slush. An dis is excitement city. Yeah bozo, I mean heeah.

Like up dare in Montreal ya got bars dat discriminate against women. Here we don't discriminate. If ya live in da naybawhood, anybody can go to da baw.

An we know dat all yoose Montreas go to da shore in Joisy. Yoose should check out da Coney Island an Canaasee an Brighton Beach, but day ain't got no waves at Brighton Beach.

Man, and lemme tellya sumthin about da beeah heeah too. Like Ballantine and Shayfa, and Rhinegold. Hits da spot. Fuckin A. Shayfa is da one beeah to have when yaw havin maw den one. Baseball an Ballantine, Baseball an Ballantine. I fawget da Rhinegold one caws I tink dare goin outa biznis.

Da beeah down heeah is betta cause you can drink it and drink it an drink it; ya know what I mean. It's not heavy suds like you got.

Ta get ta Bruklin frum, lemme see if I can get dis now, luh bell vee duh monerayall (howa bout dat) ya might wanna go through Joisy an come through Staten Island soyoose can see da sign (check out da pic).

It don't cost much to hang out in Bruklin and maybe we don't got all da shows and liberal culcha of across da rivah, but we don't got da hippies and da weidos and da geeks. An anyway da cops dont letchu punchum out any maw. But we got maw people and maw baws den egghead island. I mean we're fuckin Al!



Borough President Leone and his sign promoting Brooklyn as nation's fourth biggest city.



Bruno Kawalchuk star basketball player of Canarsie High School, Brooklyn. Behind him is Eddie "Swish" Spigllazetti.



An "Avant-garde" photo of a picturesque Brooklyn apartment.

Lifepyles

Especially for underachievers

The Mini Page

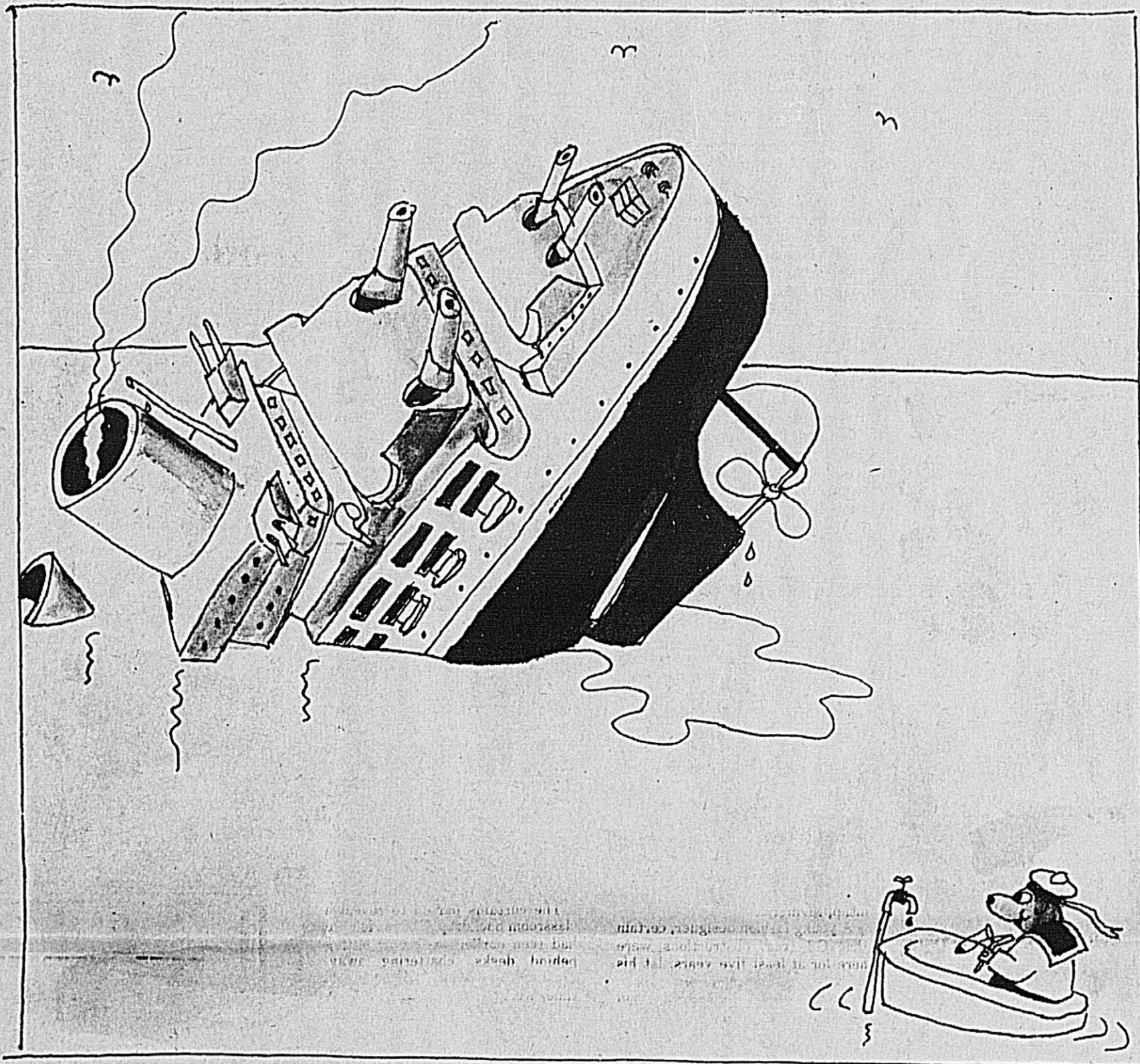
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AETON



Make this your year for change. Change your lifestyle, change your image, change your clothes. Eaten's offers you a wide variety of new "leisure" suits which look groovy, feel loose, wear solid, hang ten, make the scene, and are dy-no-mite! Take this heavy suede top with side vents, full-button front, and double-button cuffs. Moustache extra. NOW at Eaten's Sheik Shop. \$75.



Sharpshooter Sinks Ship, Says Kids Unite!

How many times have you gotten fed up with your parents and really wanted to do something about it? Some kids try locking themselves in the bathroom or others run away when mom and dad get down on them. But Leo Bushwacker has discovered a new way to hold his own when parents get tough.

Late Friday night Leo ran away from home with the family bathtub and on Sunday sank a battleship in the Atlantic Ocean.

According to the Royal Navy, Bushwacker was sighted in the Atlantic in the bathtub and was

registered as an unidentified blip on the radar screen.

Thinking it was perhaps a liferaft or other small craft in need of aid, the battleship cruised over to investigate.

A report by the officer on deck of a "funny looking kid in a bathtub" brought all hands on deck. Leo, interpreting this as a hostile action, fired with a slingshot and, blowing a hole in the lower compartments, sank the ship.

Survivors of the wreck describe Leo's marksmanship as "excellent." "That kid was incredibly accurate

with the slingshot. When I was a kid I could barely hit a squirrel in a tree!" marvelled one sailor.

Leo's father explained that "Leo really loved to play with toy battleships in the bathtub when he was a kid. We bought him a rubber duckie and he didn't want anything to do with it. I suppose that's where it all began."

Leo himself, in the farewell note that was found pinned to his pillow said "Kids shouldn't have to put up with parents any longer! Kids unite and overthrow our oppressors!"



Nature Quiz: I live in the woods. I am grey. I eat nuts. What am I?
Answer: I am an elephant.

Kid Jokes

for teeny weeny types

What is purple and hums?

An electric grape!

Why does it hum?

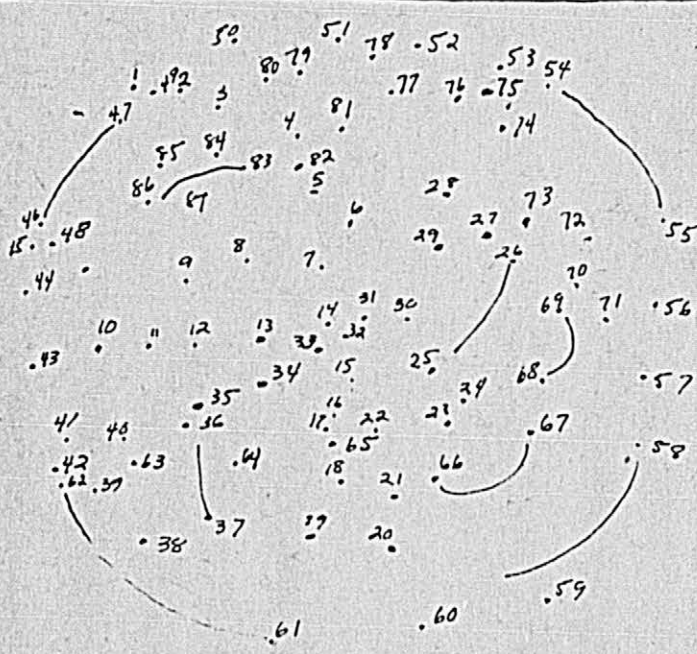
Who asked you to hum?

Because it doesn't know the words, you dope!

Nah, because grapes can't sing!

CONNECT THE DOTS!

Then see what you have made when finished



ANSWER (HOLD UP TO MIRROR): ITT 30420 3TA 19 A

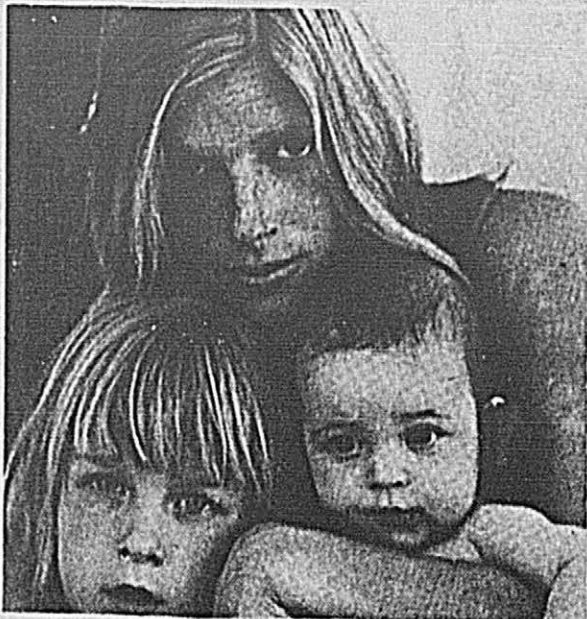
Stretch 500's. New from Splayers.

STRE-E-E-ETCH

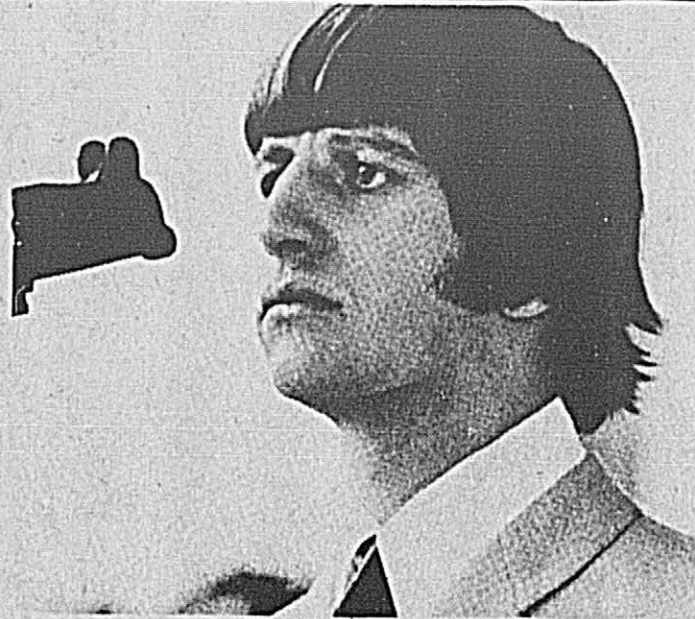
YOUR SMOKING PLEASURE

Shown actual size

Warning: The Department of National Health and Welfare advises that dangers to health increase with amount smoked



The wedding of Miss Nancy Gottitonn and Mr. Richard Whymee took place last Friday the Thirteenth at Our Lady of the Sacred Heart Church. Bride wore the traditional virginal white gown and was attended by her two children. The bride groom wore a light grey suit with his heart in his mouth.



The bride was brought to the altar on her father's right arm, offsetting nicely the Winchester carbine firmly gripped in his left.

The Dubois brothers, friends of the bride's family, were also in attendance. A reception followed.

Bavarian...

continued from page 1

snap." He breaks his fingers. He can only do it ten times a year." — Bob

"Al has been offering hash and mescaline and he's only been here five minutes." — Stormin'

"Bobby, Steve, Bob, Graham, Mike and all my other hockey buddies are here." — Norman

Notes on bar. I'm standing in front of the bar. Ask the bartender some questions. What do you think of tonight?

"These people are beautiful, really beautiful. My name is Jean-Marie. I've got two sons.

Mike is holding me up...

"McGill reporter blown out at this point, 10:43. Nice try fellow!" — Mike

Kenny from Jolsy has just tripped and crashed into the cigarette machine.

"Hey Felsty, there's some guy carrying some girl off. Hey are you really writing down everything we say? You twist!"

"It's all like a real American college party."

"I have an incredible urge to jump onto that light fixture."

"McGill should make a party like this more the usual instead of the exception." — friend of Katherine

"McGill reporter now totally incapable of reporting, for sure!"

"McGILL ONCE McGILL TWICE censored—censored JESUS CHRIST."

"WE WANT MORE, WE WANT MORE, WE WANT MORE...McGILL ONCE..."

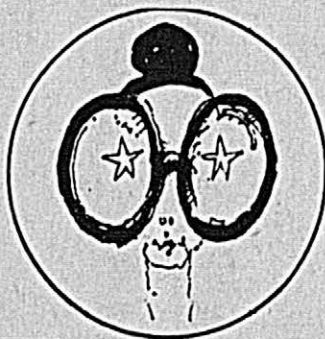
"Hey Norman, I think I'm blind. Is the story due tonight? What's that ring doing in your nose?"

"So fear and loathing is here, eh? Which one of you guys is covering us?" — Robert

"CARRY ME OUT! CARRY ME OUT!"

Editor's note: At this point Felsty's report becomes doodlings and stick figures.

Europe's Modish Ailments



By IONAMONONUCLEOSIS

\$22,000 per year

More than 250 of Europe's Beautiful People and fashion cognoscenti gathered expectantly at Lady Sylvia von Leeche's lavish villa outside Marseille, last week.

Sipping Lafit Rothschild out of the Lady's imported Texaco tumbler collection and noshing on tubfuls of Beluga on Ritz, they impatiently awaited THE fashion happening of the year: the unveiling of Pierre Cardin's spring disease collection.

Writers for the Woman's Wear Weekly and the fashion columnist for the New England Journal of Medicine were unanimous (for once) in their prediction that this spring Cardin would give the world skin disease.

How right they were!

In an introductory speech, the renowned designer spoke about his winter gastro-intestinal collection: "Les maladies intestinales sont

trop...trop lourds. Ils sont parfait pour la froideur d'hiver, mais pour le printemps j'ai voulu quelque chose avec la couleur...beaucoup de couleur!"

The ambilingual Frenchman then added a few words in English: "Spring is a time for the young...a time for light, colourful, frivolous diseases. Acel Dermatitis!"

As Cardin spoke, a baroness who earlier had been flashing a frightfully expensive case of gastro-intestinal indigestion, broke wind disapprovingly.

A young fashion designer, certain that G-I tract obstructions were here for at least five years, let his colostomy bag overflow in despair. Once again, Le Roi Cardin had pulled a fast one.

The first model came out in a bareback cocktail dress of cotton wadding. She was a veteran, exhibiting a slight scoliosis of the spine from a previous collection. In the small of her back was the most exquisite silver-dollar-sized mole in existence. Carefully pruned of all hair, the blemish hypnotized the audience like the third eye of Krishna.

We awoke to a new model dressed smartly in a band-aid décolage and exhibiting a charming psoriasis and ringworm ensemble. And so it went for the rest of the afternoon. Before the finale, Cardin came out and announced a five-minute intermission.

"Did you see what that last model was wearing?" the woman next to me drooled (she had all her teeth pulled when gums were the rage). "I

must have that eczema!" she swooned.

My mind was too busy for my neighbour's burlings. What was Cardin's final infliction, I wondered. Rumour had it that he was working on a non-hereditary form of epidermolysis bullosa. A classy disease like this accessible to all. The world would go wild!

I couldn't have been more wrong. Again Cardin came on stage and announced histrionically: "Nineteen seventy-six is the year of the zit!"

The curtains parted to reveal a classroom backdrop. The models we had seen earlier were now sitting behind desks, chattering away. Their cheeks (sans Pancake this time) were flush with acne.

"My prize..." the designer crooned, "Sweet 16 Cheeks by Cardin."

Hardened fashion designers in the audience sighed dreamily. They sensed Cardin's return to the simple but functional mode. And yet, there was a certain sentimentality in the whole thing. The Master was finally reaching into his youth. Circles completed. An achievement even the most staunch temporal lobe epileptic was not likely to forget. Cardin's Cheeks would be ranked with Richier's Kravitz and Fellini's Amacord.

The trend was started. What lies ahead for Cardin? The last words are his own: "It would be madness to backtrack now to diaper rash. Haute-couture is experiencing a rebirth. I have given them adolescence. Perhaps young adulthood is next...the world is ripe for a good venereal disease collection."

Getting those golden years over with

Dear
Elsinor



Dear Elsinor:

I am an 82-year-old widow living on my old age pension. My husband left me a small inheritance which has been tied up in the courts for over two years. My husband's attorney has also passed away, leaving all his business with his late partner's son-in-law whose cousin once worked for my husband. This fellow's (the cousin's) wife frequently complained to my husband about her husband's salary and threatened that if he did not get a raise she would bring the matter up with her sister, whose father-in-law knew someone in the government. My late husband asked his late attorney about this, because the attorney also knew someone in the government, possibly the same person. Anyway, I wonder if all this is tying up my inheritance.

—P.Q.

I've checked tis out with a friend of mine who says he knows someone who has good connections with people who might be in a position to have contact with the government.

They are trying to reach your late husband's late attorney's acquaintance for more information. The attorney's son-in-law has assured us, however, that his cousin fully deserved his raise and you might try apologizing to him on behalf of your late husband and see if that does any good. Frankly, I think it may be a little late.

Dear Elsinor:

Like many men my age (I'm 97) I'm somewhat concerned about impotence. I've read that if one has been very active sexually in one's youth one is less likely to experience impotence late in life. Since the age of 22, however, I have been a member of the Jesuit order, and despite what you might have heard to the contrary, the rigors of the order do not leave much time for sexual experimentation. Now I'm not making any value judgments here but all at once I am seized with a curiosity as to whether or not I am able to function in a sexual mode. What should I do, and for God's sake, don't tell me I should pray.—S.J., S.J.

I can't tell whether your problem is religious, medical, or psychological. In any case I'd thank you to keep away from my daughter. And my son.

Dear Elsinor:

I live on \$42.50 a month. I've been living in the same apartment for forty years. Last week the City told me they were tearing down the building and I had one month to clear out. Since I fell down on the ice last December I have found it difficult to move around. I cannot look for a new apartment. I can only leave my house once a week to shop for groceries. It costs me an extra dollar to have them delivered and I can't afford it. I haven't bought a new pair of shoes in three years. I'm also losing my eyesight, my hearing my teeth, my muscular co-ordination, and sometimes I'm even afraid my mind is going. You must help me. Please.—A.R.

I have spoken to Josh Freed and he will gladly do a front page story on you if you start hanging out in an all-night delicatessen.

THINKING AHEAD....



When you think about it, two is plenty.

When you're a young man on the way up, raising a family can be more of a burden than a pleasure. You want to give your children all the best — schools, colleges, and most of all, yourself. Family planning should be as much a part of your lifestyle as doing your laundry. Speak to your family planning specialist, your family doctor, or your MNA for details about family planning. Human life is precious — don't overdo it.



CLASSIFIEDS

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra

word; all others — \$6.00, maximum 20 words, 30 cents per extra word [even if sponsored by non-profit-making organization].

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Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580.

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LOST

GOLD RING with red & white stones lost Feb. 10 — McConnell Engineering, Health Service, Co-Ed residences or somewhere in between. Great sentimental value. Reward offered. Call Brigitte 392-4250 or leave message at 392-4255 Rm. 619.

I.D. BRACELET—engraving on back. If found please call KAREN at 849-7147. Reward offered.

MISCELLANEOUS

LIBERTARIANS: If you advocate both economic as well as civil liberties & are interested in involving yourself in political action & educational activities contact the Libertarian Party of Quebec: P.O. Box 146 Brossard, Quebec for more information.

WANTED

Transportation to Plattsburg & return for 2, Feb. 21-22. Sharing cost. Call 392-5065 or 392-5931.

JOBS

Female student wanted to tutor 8th grade girl in Math & Science twice a week. Close to campus. Call 931-6831 after 4 pm.

FOR SALE

Weight loss sale: dresses, pant- & skirt-suits, vests, blouses, slacks, evening gowns. Sizes 18½-22½. Also lovely Avon jewelry & some misc bed linen. Very good condition. Most items \$5 & under, nothing more than \$10. Must sell before moving at end of Feb. 288-5496 eves & weekends [keep trying!]

Kitchen set: table, 4 chairs. Arborite top, good condition. Cheap. Call 365-2595 eves.

BOWIE TICKETS [Forum], Feb. 25, 1 pair, 27th row. Call 285-0225, rm. 620, leave message if nobody's in.

HOUSING

Studio apartment to sublease—modern w/balcony, partially furnished: Queen size bed & bookcases. Available March 1, \$140 month. Contact Janitor, 3466 Aymer St.

Grad student [Female] wanted to share apt.—St. Urbain & Pine. May-Sept, 344-3821 eves.

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Student looking for shared apt. near McGill—phone Nick 486-6151.

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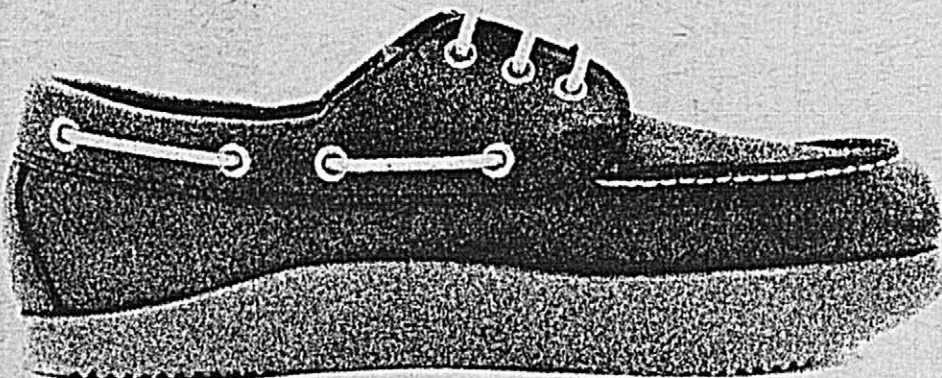
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